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BIBLIOGRAPHIES OF
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BIBLIOGRAPHIES OF MODERN AUTHORS

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BY

HENRY DANIELSON

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LONDON
THE BOOKMAN'S JOURNAL
173, FLEET STREET, E.C.4
1921

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PREFATORY NOTE

Most of the material used in this volume originally appeared in "The Bookman's Journal." The whole of the bibliography of Arthur Symons and the latter portion of the bibliography of John Drinkwater have not previously been published. The other bibliographies have been brought up to date, and with the exception of two pamphlets, I have personally inspected all the books described in the following pages.

H. D.

October 3rd, 1921.

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MAX BEERBOHM

(1)

The Works of Max Beerbohm: 1896

The Works | of | Max Beerbohm | With a Bibliography | by | John Lane | London: John Lane, The Bodley Head | New York: Charles Scribner's Sons | 1896

Square 16mo; pp. viii+180, consisting of Half-title, Title-page, Quotation, and Contents; Divisional Half-title, pp. [1, 2]; Text, pp. 3-[160]; Bibliography, pp. [161-179]; p. [180] blank. At end is a 16-page "Catalogue of Publications in Belles Lettres" published by Mr. John Lane. Two duplicate paper name and title-labels inserted at end of volume.

Issued in red cloth, with paper name and title-label on back. Plain sides. Unopened edges.

(2)

Caricatures of Twenty-five Gentlemen: 1896

Caricatures | of | Twenty-five Gentlemen | By | Max Beerbohm | With an Introduction by L. Raven-Hill | [*Publisher's device by Aubrey Beardsley*] | Leonard Smithers | 4 and 5 Royal Arcade: Old Bond Street | London W | 1896

Crown 4to; pp. xii, consisting of Half-title, Title-page, Dedication, Preface, Contents, and Blank leaf; followed by 25 Caricatures, each preceded by a leaf containing the name of the person caricatured.

Issued in blue cloth, lettered on back and front in gilt, with a caricature on front cover in gilt, and publisher's device by Aubrey Beardsley on back cover in gilt. Cut edges.

[The Edition was limited to 500 copies.]

(3)

THE HAPPY HYPOCRITE: 1897

The Happy Hypocrite | A Fairy Tale for Tired Men | By | Max Beerbohm | Bodley Booklets | No. 1 | John Lane, The Bodley Head, | New York and London | 1897

Square 16mo; pp. iv+56, consisting of Blank leaf, pp. [i, ii]; Half-title, pp. [iii, iv]; Title-page, pp. [1, 2]; Text, pp. [3-53]; p. [54] blank; p. [55] is occupied by the following printer's imprint: "*Here ends the Tale of the Happy Hypocrite, | by Max Beerbohm. Printed for John Lane | by Will Bradley, at the Way-side Press, Spring- | field, Mass., in December, m dccc xc vi.*" P. [56] blank.

Issued in green paper wrappers, lettered on front in red, with device containing portrait of Sir Thomas Bodley. Unopened edges.

(4)

MORE: 1899

More | By | Max Beerbohm | London and New York | John Lane: The Bodley Head | 1899

Square 16mo; pp. viii+204, consisting of Half-title, Title-page, Dedication, and Contents; Divisional Half-title (verso blank), pp. 1, [2]; Text, pp. 3-201; p. [202] blank; p. [203] is occupied by the following printers' imprint: "*Printed for John Lane at the Uni- | versity Press Cambridge U.S.A.*" P. [204] blank. Duplicate paper name and title-label inserted at end of volume.

Issued in green cloth, with paper name and title-label on back. Plain sides. Unopened edges.

(5)

THE POETS' CORNER: 1904

The Poets' Corner | By Max | Beerbohm | London, | William Heinemann. | 1904.

Small folio; consisting of Title-page (with "*Copyright 1904*" and printers' imprint on verso) and Contents (verso blank), followed by 20 coloured Caricatures.

Issued in stiff boards, lettered in red with an illustration on front cover by Max Beerbohm. Cut edges. Some copies were issued later in stiff wrappers.

(6)

A BOOK OF CARICATURES: 1907

A Book of Caricatures | By Max Beerbohm | Methuen & Co., 36 Essex Street, London, W.C. (*On verso of title-page*: First Published in 1907)

Crown folio; pp. viii, consisting of Blank leaf, Half-title, [*Frontispiece*], Title-page, and Contents; followed by 48 Caricatures, each preceded by a tissue bearing the title of the caricature in Max Beerbohm's facsimile handwriting.

Issued in red cloth boards, with dark red buckram back, lettered across the back in gilt. White paper name and title-label in centre of front cover. Top edges gilt, fore-edges cut.

[Most of the Caricatures reproduced in this volume were exhibited at the Carfax Gallery in the spring of 1907.]

(7)

YET AGAIN: 1909

Yet Again | By | Max Beerbohm | London | Chapman and Hall, Limited | 1909

Square crown 8vo; pp. viii + 328, consisting of Half-title, Title-page, Note, and Contents; Divisional Half-title, pp. [1, 2]; Text, pp. 3-326; p. [327] is occupied by the printers' imprint; p. [328] blank.

Issued in blue cloth, with paper name and title-label on back. Top edges cut, fore-edges unopened.

(8)

ZULEIKA DOBSON: 1911

Zuleika Dobson | or An Oxford Love Story | By Max Beerbohm | [*Publisher's device*] | 1911 | London: William Heinemann

Crown 8vo; pp. viii + 352, consisting of Blank page, p. [i]; p. [ii] is occupied by advertisements of "New 6s. Novels"; Half-title (verso blank), pp. [iii, iv]; Title-page (with Copyright note on verso), pp. [v, vi]; Dedication (verso blank), pp. [vii, viii]; Text, pp. 1-350; p. [351] is occupied by the printers' imprint; p. [352] blank.

Issued in brown cloth, lettered on back in gilt. Top edges cut, fore-edges unopened.

(9)

THE SECOND CHILDHOOD OF JOHN BULL: [1911]

Cartoons | "The Second Childhood of John Bull" | By | Max Beerbohm | [*Publishers' device*] | London: Published by | Stephen Swift & Co. Ltd. | At 10, John St., Adelphi, W.C.

Folio; pp. viii, consisting of Blank page, p. [i]; Printers' imprint, p. [ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents, p. [vii]; p. [viii] is occupied by the following note: '*This Series of Cartoons, entitled "The | Second Childhood of John Bull," was drawn | by Mr. Max Beerbohm in* 1901,' followed by 15 coloured Caricatures, each preceded by a leaf with the title of the caricature printed on the verso.

Issued in grey boards, with blue buckram back, lettered on front in black. All edges cut.

(10)

A Christmas Garland: 1912

A Christmas | Garland woven | by Max Beerbohm | [*Publisher's device*] | London MCMXII | William Heinemann

Square crown 8vo; pp. viii + 200, consisting of Half-title, Title-page, Note, and Contents; Divisional Half-title, pp. [1, 2]; Text, pp. 3-197; p. [198] is occupied by the printers' imprint; pp. [199, 200] are occupied by an advertisement of "Zuleika Dobson," with some press opinions.

Issued in violet cloth, lettered on back and front in gilt, with a wreath of holly and mistletoe in gilt on front-cover. Top edges cut, fore-edges unopened.

(11)

Fifty Caricatures: 1913

Fifty Caricatures | by Max Beerbohm | [*Publisher's device*] | William Heinemann | London MCMXIII (*The title-page printed within a thick one-line border*)

Foolscap 4to; pp. viii + 48 Caricatures + pp. 8, consisting of Half-title (with list of "Works by William Nicholson" on verso), pp. [i, ii]; Title-page (with "Copyright" on verso), pp. [iii, iv]; Contents, p. v; p. [vi] blank; Contents—continued, p. vii; p. [viii] blank; followed by 48 Caricatures, each attached to brown paper and surrounded by a double-line border, with text beneath, followed by 2 Caricatures printed on white paper. At end are two leaves, one filled with advertisements of books by Max Beerbohm, the other with the printers' imprint (verso blank).

Issued in green cloth, lettered on back and front in gilt, with caricature in gilt on front cover. All edges cut.

(12)

SEVEN MEN: 1919

Seven Men | By | Max Beerbohm | 19 [*Publisher's device*] 19 | [*A line*] | London: William Heinemann

Square crown 8vo; pp. viii + 224, consisting of Blank leaf, Half-title, Title-page, and Contents; Divisional Half-title, pp. [1, 2]; Text, pp. 3-[219]; p. [220] is occupied by the printers' imprint. Pp. [221-224] are occupied by advertisements of books published by Mr. William Heinemann.

Issued in dark blue cloth, lettered on back and front in gilt. Top edges cut, fore-edges unopened.

(13)

A NOTE ON "PATIENCE": [1919]

A Note on "Patience" | By | Max Beerbohm (*The title taken from p.* [3])

Crown 8vo; pp. 8, consisting of a Drawing by Du Maurier which appeared in "Punch," April 9th, 1881, p. [1]; [Preface] signed "R. D. C.," p. [2]; Text, pp. [3-7], p. [8] is occupied by a reproduction from a newspaper of October 15th, 1881, being an illustration of one of the dresses worn in the original production of "Patience."

Issued without covers. Cut edges.

[This pamphlet was given away with the programme at the performances of "Patience" at the Princes Theatre, London, November 24-29, 1919.]

(14)

AND EVEN NOW: 1920

And Even Now | By | Max Beerbohm | [*Publisher's*

device, with date 1920] | [*A line*] | London: William Heinemann

Square crown 8vo; pp. x + 320, consisting of Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Dedication (with printers' imprint on verso), pp. [v, vi]; Note (verso blank), pp. [vii, viii]; Contents, p. ix; p. [x] blank; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-320, followed by a duplicate paper name and title-label.

Issued in yellow cloth, with paper name and title-label on back. Top edges cut, fore-edges unopened.

MAX BEERBOHM

MAX BEERBOHM

RUPERT BROOKE
(1887—1915)

RUPERT BROOKE

(15)

Poems: 1911

Poems | By | Rupert Brooke | London | Sidgwick & Jackson, Ltd. | 1911

Crown 8vo; pp. viii + 88, consisting of Half-title, Title-page, Acknowledgment, and Contents; Divisional Half-title, pp. [1, 2]; Text, pp. 3-[88].

Issued in black cloth, with paper name and title-label on back. All edges cut.

(16)

1914 & other Poems: 1915

1914 & other Poems | By Rupert Brooke | London: Sidgwick & Jackson, Limited | 3 Adam Street, Adelphi, W.C. 1915

Crown 8vo; pp. 64, consisting of Half-title, pp. [1, 2]; [*Portrait from a photograph by Sherril Schell*]; Title-page, pp. [3, 4]; Biographical Note, p. [5]; Bibliographical Note, p. [6]; Contents, pp. 7, 8; Divisional Half-title (verso blank), pp. [9, 10]; Text, pp. 11-63; p. [64] is occupied by the printers' imprint, followed by a duplicate paper name and title-label.

Issued in black cloth, with paper name and title-label on back. Top edges cut, fore-edges unopened.

One of the poems in this volume, "The Old Vicarage, Grantchester," was issued separately as a pamphlet, with a folding woodcut by Noel Rooke, in 1916.

(17)

Letters from America: 1916

Letters from America | by Rupert Brooke. | With a Preface by Henry James | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi, W.C. 1916

Large crown 8vo; pp. ii + xlii + 180, consisting of Blank page, p. [i]; Advertisement of two books by the same author, p. [ii] (this leaf is not reckoned in the preliminaries); Half-title, pp. [i, ii]; [*Portrait from a photograph by Sherril Schell*]; Title-page, pp. [iii, iv]; Note, p. v; p. [vi] blank; Contents, p. vii; p. [viii] blank; Preface, pp. ix-xlii; Divisional Half-title, pp. 1, [2]; Text, pp. 3-180, followed by a duplicate paper name and title-label.

Issued in black buckram, with paper name and title-label on back. Top edges gilt, fore-edges unopened.

There is a rare first issue with the paper label on the cover dated 1915 instead of 1916. On some copies the figure '5' is altered to '6'.

(18)

John Webster & the Elizabethan Drama: 1916

John Webster & the | Elizabethan Drama | by Rupert Brooke | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi, W.C. 1916.

Large crown 8vo; pp. xii + 276, consisting of Half-title, pp. [i, ii]; Title-page, pp. [iii, iv]; Note, p. v; p. [vi] blank; Preface, pp. vii-ix; p. [x] blank; Contents, p. xi; p. [xii] blank; Text, pp. 1-269; p. [270] blank; Bibliography, pp. 271-276, followed by a duplicate paper name and title-label.

Issued in black buckram, with paper name and title-label on back. Top edges cut, fore-edges unopened.

(19)

The Collected Poems: 1918

The Collected Poems | of Rupert Brooke: | With a Memoir | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi, W.C. 1918

Large crown 8vo; pp. clx + 160, consisting of Half-title, pp. [i, ii]; [*Frontispiece portrait from a photograph by Sherril Schell*]; Title-page, pp. [iii, iv]; Contents, pp. v-viii; Introduction, p. ix; Note, p. x; Memoir, pp. xi-clix; p. [clx] blank; Title to Poems, pp. [1, 2]; [*Portrait from a photograph by Sherril Schell*]; Divisional Half-title, pp. [3, 4]; Text, pp. 5-160, followed by a duplicate paper name and title-label.

Issued in black buckram, with paper name and title-label on back. Top edges cut, fore-edges trimmed.

The Memoir is by Mr. Edward Marsh.

(20)

The following Typewritten Manuscript is in the British Museum: [*A line*] | Essay for the Harness Prize 1910. | [*A line*] | Puritanism as represented, or referred to, in the | early English drama up to 1642. | [*A line*] | Motto: | "Charged with an Axe nigh on the occiput." | [*A line*]

Quarto; pp. iv, consisting of Blank leaf and Title-page (verso blank), followed by Note, 2 ll.; Index (i.e. Contents), leaf 3; Text, ll. 4-137; Note, leaf [138], followed by a blank leaf (the whole typed upon one side of the paper only).

The volume is bound in half red crushed morocco, top edges gilt, others trimmed, by Rivière & Son.

The date 1910 is stamped on the back of the binding, but the manuscript was not apparently presented to the British Museum until October 9th, 1915, as the official British Museum stamp bears the latter date.

HUBERT CRACKANTHORPE

(1870—1896)

HUBERT CRACKANTHORPE

(21)

WRECKAGE: 1893

Wreckage | Seven Studies | By | Hubert Crackanthorpe | London William Heinemann | MDCCCXCIII Bedford Street W.C [*sic*]

Crown 8vo; pp. viii + 232, consisting of Half-title, Title-page, Quotation, and Contents; Text, pp. 1-232. At end is a 16-page List of William Heinemann's Publications, dated October 1892. Some copies were issued without the 16-page catalogue.

Issued in drab decorated cloth, lettered on back in gilt, and on front in brown. Unopened edges.

(22)

SENTIMENTAL STUDIES: 1895

Sentimental Studies | and | A Set of Village Tales | By | Hubert Crackanthorpe | Author of "Wreckage" | London | William Heinemann | MDCCCXCV

Crown 8vo; pp. viii + 280, consisting of Half-title, Title-page, Dedication, and Contents; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-278; pp. [279, 280] are occupied by an advertisement of "Wreckage." At end is a 16-page Catalogue of Books published by William Heinemann.

Issued in green cloth, lettered on back in gilt, and on front in black. Unopened edges.

(23)

VIGNETTES: 1896

Vignettes | A Miniature Journal of | Whim and Sentiment | By Hubert Crackanthorpe |

John Lane | The Bodley Head | London and New York | 1896 (*The title-page printed between lines and enclosed by a double line border*)

Foolscap 8vo; pp. viii + 64, consisting of Half-title, Title-page, and Contents; pp. [vii, viii] blank; Text, pp. 1-63; p. [64] is occupied by the printers' imprint and device. At end is a 16-page "Catalogue of Publications in Belles Lettres" published by John Lane, dated 1896.

Issued in light reddish brown boards with yellow back, lettered on back in brown. Unopened edges.

(24)

LAST STUDIES: 1897

Last Studies | By | Hubert Crackanthorpe | Author of | "Sentimental Studies," "Wreckage," | "Vignettes," &c. | With a Poem by Stopford A. Brooke, and | an Appreciation by Henry James | London | William Heinemann | 1897

Crown 8vo; pp. xxviii + 224, consisting of Blank leaf (not reckoned in pagination), Half-title, [*Portrait*], Title-page, Dedication, and Contents; Poem by Stopford A. Brooke; Appreciation by Henry James, pp. xi-xxiii; p. [xxiv] blank; Divisional Half-title, pp. [xxv, xxvi]; Text, pp. 1-223; p. [224] is occupied by the printers' imprint. At end is a 16-page Catalogue of William Heinemann's Autumn Announcements, dated 1897.

Issued in green cloth, uniform with "Sentimental Studies," lettered on back in gilt, and on front in black. Unopened edges.

(25)

THE LIGHT SOVEREIGN: [1917]

The Light Sovereign | A Farcical Comedy in Three Acts | By Henry Harland | & | Hubert Crackanthorpe | London: Lady Henry Harland | 1 Grenville Place · S.W.

Crown 8vo; pp. 80, consisting of Title-page and Characters; Text, pp. [5]-79; p. [80] blank.

Issued in yellowish paper covers, the lettering on the front being the same as the title-page, with the addition of " 3/- *Net* " in the centre.

(26)

Crackanthorpe began his literary career as editor, with W. H. Wilkins, of a periodical entitled

The Albemarle | A Monthly Review | edited by W. H. Wilkins and Hubert Crackanthorpe | Vol. I., No. 1. Price Sixpence. . . . January, 1892.

The publication of this review commenced in January 1892 and finished in September 1892. Vol. I consists of 6 Numbers and Vol. II of 3 Numbers. The contributors include Ernest Dowson, Cunninghame Graham, John Gray, H. P. Horne, Lionel Johnson, Richard Le Gallienne, C. H. Shannon, etc. etc.

The size is small 4to, and issued in paper covers. Published by Swan Sonnenschein & Co., Paternoster Square.

A loose plate (usually a lithograph) was issued with each number. Whistler's original lithograph, " Song on Stone " (sometimes called " Chelsea Rags ") was issued with No. 1, Vol. I.

He was born on May 12, 1870, and died on Nov. 5, 1896.

WALTER DE LA MARE

(*b.* 1873)

WALTER DE LA MARE

(27)

Songs of Childhood: 1902

Songs of Childhood | By | Walter Ramal | With Frontispiece | Longmans, Green, and Co. | 39 Paternoster Row, London | New York and Bombay | 1902

Foolscap 8vo; pp. viii + 108, consisting of Half-title (verso blank), pp. [i, ii]; [*Frontispiece, with leaf of tissue*]; Title-page (verso blank), pp. [iii, iv]; Contents, pp. v-vii; p. [viii] blank; Text, pp. [1]-106; p. [107] is occupied by the printers' imprint; p. [108] blank.

Issued in pale blue cloth with white parchment back, lettered on back in gilt, with publishers' device on front cover in gilt. Top edges gilt, fore-edges unopened.

(28)

Henry Brocken: 1904

Henry Brocken | His Travels and Adventures | in the Rich, Strange, Scarce- | Imaginable Regions of Romance | By Walter J. de la Mare | ("Walter Ramal") | London | John Murray, Albemarle Street, W. | 1904

Crown 8vo; pp. x + 202, consisting of Half-title (with Quotation on verso), pp. [i, ii]; Title-page (with printers' imprint on verso), pp. [iii, iv]; Contents, pp. v-viii; The Traveller to the Reader, pp. ix, x; Text, pp. [1]-202.

Issued in saxe cloth, lettered on back with full design in gilt. Both sides plain. Top edges gilt, fore-edges trimmed.

(29)

POEMS : 1906

Poems | By Walter de la Mare | London | John Murray, Albemarle Street, W. | 1906

Foolscap 8vo; pp. 128, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (with printers' imprint on verso), pp. [3, 4]; Dedication, p. [5]; Note of thanks for permission to reprint, p. [6]; Contents, pp. 7-10; Text, pp. 11-127; p. [128] blank.

Issued in green cloth, lettered on back and front in gilt, with full gilt design on back. All edges cut.

(30)

THE RETURN : 1910

The Return | By | Walter de la Mare | Author of "Henry Brocken," etc. | "Look not for roses in Attalus his garden, or wholesome flowers | in a venomous plantation. And since there is scarce any one bad, | but some others are the worse for him; tempt not contagion by | proximity, and hazard not thyself in the shadow of corruption."— | Sir Thomas Browne. | London | Edward Arnold | 1910 | [All rights reserved]

Crown 8vo; pp. 312, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Text, pp. 5-312.

Issued in dark green buckram, lettered on back in gilt, and on front in white. Top edges cut, fore-edges trimmed.

(31)

THE THREE MULLA-MULGARS : 1910

The Three Mulla- | Mulgars | By | Walter de la Mare | Author of "Songs of Childhood," etc. | "What pleasure have great princes!" | [*Publishers'*

device] | London : Duckworth & Co. | 3 Henrietta Street, Covent Garden | 1910

Crown 8vo; pp. viii + 312, consisting of Half-title (verso blank), pp. [i, ii]; [*Coloured Frontispiece*]; Title-page (verso blank), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Preface, p. vii; p. [viii] blank; Text, pp. 1-312.

Issued in green cloth, lettered on back and front in gilt, with design in black on front cover, and publishers' device in black on back cover. Top edges gilt, fore-edges cut.

(32)

THE LISTENERS : 1912

The Listeners | And Other Poems | By | Walter de la Mare | London | Constable and Company Ltd | 1912

Square 16mo; pp. xii + 92, consisting of Blank leaf (not reckoned in pagination); Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Note of thanks for permission to reprint (verso blank), pp. [v, vi]; Contents, pp. vii-ix; p. [x] blank; Text, pp. [1]-92.

Issued in dark red cloth, lettered on back and front in gilt. Top edges gilt, fore-edges cut.

(33)

A CHILD'S DAY : 1912

A Child's Day | A Book of Rhymes | By | Walter de la Mare | To | Pictures | by | Carine and Will Cadby | London | Constable and Company Ltd. | 1912

Crown 4to; pp. 60, consisting of Half-title with picture on verso, pp. [1, 2 (forming part of the end-paper)]; Title-page (verso blank), pp. [3, 4]; Text, pp. 5-56; p. [57] is occupied by a picture; p. [58] blank; p. [59] is occupied by the printers' device and imprint; p. [60] blank.

Issued in grey boards with cloth back, lettered on back and front in black, with picture on front cover. All edges cut.

(34)

Peacock Pie : 1913

Peacock Pie | A Book of Rhymes | By | Walter de la Mare | ' He told me his dreams . . . ' | Isaac Watts. | London | Constable and Company Ltd. | 1913

Square 8vo; pp. viii + 124, consisting of Half-title (with list of books " By the same Author " on verso), pp. [i, ii]; Title-page (with Note of thanks for permission to reprint on verso), pp. [iii, iv]; Contents, pp. [v]-viii; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-122; pp. [123, 124] blank.

Issued in blue cloth, lettered on back and front in gilt. Unopened edges.

(35)

The Sunken Garden : 1917

The Sunken | Garden | and Other Poems by | Walter de la Mare (*From colophon at end*: Published . . . MDCCCCXVII)

Demy 8vo; pp. 2 blank leaves + 40 + 2 blank leaves, consisting of 2 blank leaves; Half-title (with Certificate of Issue on verso as follows : *This is the second book issued by the Beaumont | Press 20 copies have been printed on Japanese | vellum signed by the author and numbered 1 to 20 | and 250 copies on hand-made paper numbered 21 to 270. This is No.*), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Contents, pp. [5-7]; p. [8] blank; Text, pp. 9-39; Colophon, p. [40], followed by 2 blank leaves.

Issued in decorated boards, with buckram back, with paper name and title-label up the back and on front cover. All edges uncut. Bound by Messrs. F. Sangorski and G. Sutcliffe.

(36)

THE SUNKEN GARDEN : 1917

Japanese Vellum Edition

There was an Édition de Luxe of 20 copies printed on Japanese vellum and signed by the author. The collation is the same as the edition described above. Bound in vellum, by Messrs. F. Sangorski & G. Sutcliffe, lettered on front in gilt. All edges uncut.

(37)

MOTLEY : 1918

Motley | and Other Poems | By | Walter de la Mare | [*Ornament*] | London | Constable and Company Ltd | 1918

Crown 8vo; pp. viii + 76, consisting of Half-title (with list of books " By the same Author " on verso), pp. [i, ii]; Title-page (with " Printed in Great Britain " on verso), pp. [iii, iv]; Note (verso blank), pp. [v, vi]; Contents, pp. vii, viii; Text, pp. [1]-75; p. [76] blank.

Issued in green boards, lettered on back and front in black. Unopened edges.

(38)

RUPERT BROOKE : 1919

Rupert Brooke and the | Intellectual Imagination | A Lecture | by | Walter de la Mare | London: Sidgwick & Jackson, Limited | 3 Adam Street, Adelphi, W.C. 1919

Crown 8vo; pp. ii + 42, consisting of Blank leaf, pp. [i, ii]; Title-page (with Note and printers' imprint on verso), pp. [1, 2]; Text, pp. 3-41; p. [42] blank.

Issued in grey boards, lettered on back and front in blue. All edges cut.

(39)

FLORA: [1919]

Flora | a | Book of Drawings | by | Pamela Bianco | with Illustrative Poems | by | Walter de la Mare | [*Illustration*] | London: William Heinemann

Demy 4to; pp. viii + 46, consisting of Blank page, p. [i]; List of Books Illustrated by Arthur Rackham, p. [ii]; Half-title (with printers' imprint on verso), pp. [iii, iv]; [*Frontispiece, with leaf of tissue*]; Title-page (verso blank), pp. [v, vi]; Note, p. [vii]; p. [viii] blank; [*Coloured Illustration*]; Text, pp. 1-45; p. [46] blank. There are coloured illustrations facing pp. 6, 18, 22, 26, 32, and 36.

Issued in parchment boards, lettered on back and front with illustration. Top edges cut, fore-edges uncut.

(40)

POEMS 1901 to 1918: 1920

Poems | 1901 to 1918 | By Walter | de la Mare | London | Constable and | Company Limited (*On verso of title-page*: Published 1920)

2 Vols., Crown 8vo.

Vol. I, pp. xii + 252, consisting of Blank leaf (not reckoned in pagination); Half-title (with *In Two Volumes* | *Volume One* on verso), pp. [i, ii]; Title-page (with *Published 1920* on verso), pp. [iii, iv]; Contents, pp. v-ix; p. [x] blank; Divisional Half-title (verso blank), pp. [1, 2]; Fly-title (verso blank), pp. [3, 4]; Text, pp. 5-251; p. [252] blank.

Vol. II, pp. xii + 252, consisting of Blank leaf (not reckoned in pagination); Half-title (with *In Two Volumes* | *Volume Two* on verso), pp. [i, ii]; Title-page (with *Published 1920* on verso), pp. [iii, iv]; Contents, pp. v-ix; p. [x] blank; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-250; p. [251] is occupied by the printers' imprint; p. [252] blank.

Issued in light grey buckram, lettered on back and front in gilt. On front cover design in blind, with gilt ornamental flower-design in centre. Top and fore-edges unopened.

(41)

POEMS 1901 to 1918: 1920

Édition de Luxe

There was an Édition de Luxe of 210 copies printed on hand-made paper, numbered, and signed by the author. The collation is the same as the edition described above, with the addition of a certificate of issue on the verso of the leaf preceding the half-title of each vol. as follows: *This Edition is limited to Two Hundred and Ten* | *copies, numbered and signed, for sale* | *No.....* | (signed) *Walter de la Mare*

Demy 8vo; issued in light grey boards with biscuit linen back, with emerald name and title-label on back, lettered in gilt. Top and fore-edges unopened.

(42)

MEMOIRS OF A MIDGET: 1921

Memoirs of a Midget | by | Walter de la Mare | Author of 'Henry Brocken,' 'The Return,' etc. | [*Publishers' device*] | London: 48 Pall Mall | W. Collins Sons & Co. Ltd. | Glasgow: Melbourne: Auckland (*On verso of title-page*: Copyright 1921)

Crown 8vo; pp. xvi + 3-370, consisting of Blank leaf (not reckoned in pagination); Half-title (with Quotations on verso), pp. [i, ii]; Title-page (with "Copyright 1921" on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Introduction, pp. vii-xi; p. [xii] blank; Divisional Half-title (verso blank), pp. [xiii, xiv]; Text,

pp. 3-365; p. [366] is occupied by the printers' imprint; pp. [367-370] are occupied by "Some New Publications from Messrs Collins' List."

Issued in dark saxe buckram, lettered on back in scarlet and on front with border in scarlet. All edges cut.

(43)

MEMOIRS OF A MIDGET: 1921

Édition de Luxe

An Édition de Luxe of "Memoirs of a Midget" will be published in the autumn of 1921.

WALTER DE LA MARE

WALTER DE LA MARE

WALTER DE LA MARE

JOHN DRINKWATER

(*b*. 1882)

JOHN DRINKWATER

(44)

Poems: 1903

Poems | By | J. Drinkwater. | [*A line*] | Birmingham: C. Combridge. | 1903.

Square 16mo; pp. 32, consisting of Title-page (verso blank), pp. [1, 2]; Dedication (verso blank), pp. [3, 4]; Preface (verso blank), pp. [5, 6]; Contents (verso blank), pp. [7, 8]; Text, pp. 9-32.

Issued in red cloth, with branch design in gilt on front cover. Top edges gilt, other edges cut. Pale blue designed end-papers.

(45)

The Death of Leander: 1906

The Death of Leander | and Other Poems | By | John Drinkwater | Birmingham | Cornish Brothers Ltd | 1906

Foolscap 8vo; pp. vi + 42, consisting of Title-page (verso blank), pp. [i, ii]; Dedication (verso blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. 1-40; pp. [41, 42] blank.

Issued in green cloth, lettered up the back in gilt, and on front in gilt within a one-line gilt border. Top edges gilt, fore-edges unopened.

(46)

Lyrical and Other Poems: 1908

Lyrical | and | Other Poems | By | John Drinkwater | Author of | "The Death of Leander &

Other Poems" | [*Ornament*] | Cranleigh: | The Samurai Press

Crown 8vo; pp. 56, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Contents, p. [7]; Note and Errata, p. [8]; Text, pp. 9-[56].

Issued in blue boards with green canvas back, with paper name and title-label up the back, and lettered on front in black. Top edges cut, fore-edges unopened.

Colophon at end of text: "300 Copies of this book | were hand-printed by Arthur K. Sabin | at The Samurai Press, Cranleigh, | October, 1908."

(47)

POEMS OF MEN AND HOURS: 1911

Poems | of Men and Hours | By | John Drinkwater | Author of 'The Death of Leander and Other Poems' | 'Lyrical and Other Poems' etc. | London | David Nutt, 57-59 Long Acre | 1911

Crown 8vo; pp. viii+56, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with Bibliographical Note on verso), pp. [iii, iv]; Dedicatory Poem (verso blank), pp. [v, vi]; Contents, pp. [vii], viii; Text, pp. [1]-54; pp. [55, 56] are occupied by advertisements of books.

Issued in cream boards, lettered on front in gilt. Top edges cut, fore-edges unopened.

A later issue of "Poems of Men and Hours" was bound in slate-grey boards, lettered on front in black, with all edges cut.

(48)

PUSS IN BOOTS: [1911]

Puss in Boots. | A Play in Five Scenes. | By | John Drinkwater. | London. | David Nutt, 57-59, Long Acre, W.C.

Small crown 8vo; pp. 48, consisting of Half-title (with list of books " By the Same Author " on verso), pp. [1, 2]; Title-page (with Note on verso), pp. [3, 4]; Letter, p. [5]; List of Characters, p. [6]; Text, pp. [7]-46; pp. [47, 48] blank.

Issued in pink printed paper wrappers, with the title-page reproduced on front cover; p. [2] of cover blank; pp. [3, 4] are occupied by advertisements of books. All edges cut.

(49)

COPHETUA: 1911

Cophetua | A Play in One Act | By | John Drinkwater | London: | David Nutt, 57-59 Long Acre | 1911.

Small crown 8vo; pp. 16 (all unnumbered), consisting of Half-title (with Dedication on verso), pp. [1, 2]; Title-page (with *The People of the Play* on verso), pp. [3, 4]; Text, pp. [5-16].

Issued in grey printed paper wrappers, with title-page reproduced on front cover with the addition at top of " Pilgrim Players Series. No. 3. Price 6d. net." Pp. [2, 3] blank; p. [4] is occupied by advertisements of books. All edges cut.

Some copies contain three errata slips attached to the following pages: p. [6] (one line); p. [15] (five lines); p. [16] (two lines).

(50)

AN ENGLISH MEDLEY: 1911

An English Medley | By | John Drinkwater | Choruses set to music | by | Rutland Boughton | Printed for Private Circulation | 1911

Crown 8vo; pp. 24, consisting of Title-page (with note of performance on verso), pp. [1, 2]; Dedicatory Poem (verso blank), pp. [3, 4]; Text, pp. 5-22; The Cast, pp. 23, 24.

Issued in printed paper wrappers, lettered on front cover, with designs on both covers. Uncut edges.

" An English Medley " was printed at Bournville Works and privately circulated to celebrate its performance by the Bournville employees at the Summer Meeting 1911.

(51)

POEMS OF LOVE AND EARTH: 1912

Poems | Of Love and Earth | By | John Drinkwater | Author of 'Lyrical and Other Poems' 'Poems of Men and Hours' | 'Cophetua' etc. | London | David Nutt, 57-59 Long Acre | 1912

Crown 8vo; pp. viii + 66, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with Bibliographical Note on verso), pp. [iii, iv]; Dedicatory Poem, pp. [v], vi; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-63; p. [64] is occupied by the printers' imprint; pp. [65, 66] are occupied by advertisements of books.

Issued in cream boards, lettered up the back in gilt, and on front in gilt. Top edges cut, fore-edges unopened.

(52)

THE PIED PIPER: 1912

The Pied Piper | A Tale of Hamelin City | By | John Drinkwater | The Music written | by | F. W. Sylvester | Printed for Private Circulation | 1912

Crown 8vo; pp. 20, consisting of Half-title (with Dedication on verso), pp. [1, 2]; Title-page (with List of Characters on verso), pp. [3, 4]; Text, pp. 5-20.

Issued in brown paper wrappers, lettered, with design on back and front Edges uncut.

Printed and performed at Bournville works for the Summer Meeting 1912.

(53)

WILLIAM MORRIS: 1912

William Morris | A Critical Study | By | John Drinkwater | London | Martin Secker | Number Five John Street | Adelphi | MCMXII

Demy 8vo; pp. 208, consisting of Blank leaf, pp. [1, 2]; Half-title (with list of books "Uniform with this Volume" on verso), pp. [3, 4]; [*Portrait of William Morris*]; Title-page (with list of books "By the same Author" on verso), pp. [5, 6]; Dedication (verso blank), pp. [7, 8]; Note, pp. 9, 10; Contents, p. 11; p. [12] blank; Text, pp. 13-[202]; pp. [203-208] are occupied by advertisements of books.

Issued in black cloth, lettered on back in gilt, and on front in gilt within a two-line gilt border. Top edges gilt, fore-edges unopened.

(54)

SWINBURNE: 1913

Swinburne | An Estimate | By | John Drinkwater | [*Publishers' device*] | London and Toronto | J. M. Dent & Sons, Ltd. | New York: E. P. Dutton & Co. 1913

Crown 8vo; pp. x + 216, consisting of Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; [*Portrait of Swinburne*]; Title-page (with "All rights reserved" on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Note of Thanks (verso blank), pp. [vii, viii]; Contents (verso blank), pp. ix, [x]; Text, pp. [1]-208; Bibliography, pp. 209-212; Index of Names, pp. 213-215; p. [216] is occupied by the printers' imprint.

Issued in blue buckram, lettered on back in gilt, with design on front in blind. Top edges gilt, fore-edges unopened.

(55)

Cromwell and Other Poems : 1913

Cromwell | and Other Poems | By | John Drinkwater | London | David Nutt | 17 Grape Street, New Oxford Street, W.C. | 1913

Crown 8vo; pp. viii + 112, consisting of Half-title (with list of books " By the same Author " on verso), pp. [i, ii]; Title-page (with note of thanks for permission to reprint certain poems on verso), pp. [iii, iv]; Contents, pp. v, vi; Divisional Half-title and Dedication (verso blank), pp. [vii, viii]; Text, pp. [1]-110; pp. [111, 112] are occupied by advertisements of books (with reviews) by the same author.

Issued in red cloth, lettered on back with lines in gilt, and on front in gilt within a gilt two-line border. Top edges gilt, fore-edges unopened.

A much later issue of " Cromwell " was bound in blue buckram, lettered on front in blind, with the publisher's imprint on back in blind, and all the edges cut.

(56)

The Only Legend : 1913

The Only Legend | A Masque of | the Scarlet Pierrot | By | John Drinkwater | The Music Composed | by | James Brier | Printed for private circulation | 1913.

Crown 8vo; pp. 16, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (with Note and date of the performance on verso), pp. [3, 4]; Text, pp. 5-16.

Issued in greyish-green printed paper wrappers, lettered on front cover in green as follows: ' *The Only Legend* | *A · Masque · of* | *the Scarlet Pierrot* | *By John Drinkwater* | [Design of Pierrot and Cupid enclosed within a double-line border] | *Music by James Brier* | *Performed at* | *Bournville* | *July* 10 · 1913 | *Printed for* | *Private Circulation* '. Pp. [2, 3] blank; p. [4] is occupied by title and ornamental design. Top and fore-edges

unopened, lower edges uncut. Sewn with a double stitch of bright green silk cord.

Issued for performance at the Bournville Works Summer Meeting, July 10th, 1913. This was the first issue.

(57)

THE ONLY LEGEND: 1913

SECOND ISSUE

The Only Legend | A Masque of | the Scarlet Pierrot | By | John Drinkwater | The Music Composed | by | James Brier | Printed for private circulation | 1913.

Crown 8vo; pp. 16, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (with note of the performance on verso), pp. [3, 4]; Text, pp. 5-16.

Issued in fawn printed paper wrappers, lettered on front cover with design by H. N. Bradbear, and on back cover with design. Pp. [2] and [3] of cover blank. Trimmed edges.

Performed by employees at Bournville Works on the occasion of the visit of Members of the British Association for the Advancement of Science, September 12th, 1913.

(58)

LINES ON THE BIRMINGHAM REPERTORY THEATRE: 1913

Lines for the Opening of the Birmingham Repertory Theatre. 1913. Issued as a 4-page pamphlet.

(59)

REBELLION: 1914

Rebellion | A Play in Three Acts | By | John Drinkwater | *The Tigers of Wrath are wiser than*

the | *Horses of Instruction* | —*The Marriage of Heaven and Hell* | London | David Nutt | 17 Grape Street | New Oxford Street | [*A divisional rule*] | Editorial: | 6 Bloomsbury Street | W.C. (*On verso of title-page*: First Edition . . 1914 | All acting rights are reserved by the Author)

Crown 8vo; pp. viii + 60, consisting of Blank leaf, pp. [i, ii]; Half-title (with list of books "By the same Author" on verso), pp. [iii, iv]; Title-page (with date of publication and acting note on verso), pp. [v, vi]; Dedication (verso blank), pp. [vii, viii]; The Characters (verso blank), pp. [1, 2]; Text, pp. [3]-57; p. 58 is occupied by the cast of the first performance at the Birmingham Repertory Theatre, May 2, 1914.

Issued in grey printed paper wrappers, lettered on front in black. Unopened edges.

(60)

ROBIN HOOD AND THE PEDLAR: 1914

Robin Hood | and | The Pedlar | By | John Drinkwater | Music by James Brier | Costumes by Miss B. Lindsay & H. N. Bradbear | Dances arranged by Miss K. V. Okey | Performed at Bournville | June 25th, 1914 | Printed for | Private Circulation

Crown 8vo; pp. 20, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (with List of Characters on verso), pp. [3, 4]; Text, pp. 5-20.

Issued in paper wrappers, with lettering on front cover. Edges uncut.

(61)

THE STORM: 1915

The Storm | A Play in One Act | By | John Drinkwater | Published by the Author | at the | Birmingham Repertory Theatre | 1915

Small foolscap 8vo; pp. 20, consisting of Half-title (with list of books " By the same Author " on verso), pp. [1, 2]; Title-page (with " All dramatic rights are reserved by the Author " on verso), pp. [3, 4]; Dedication, p. [5]; List of Characters, p. [6]; Text, pp. [7]-18; Cast of the first production at the Birmingham Repertory Theatre, May 8th, 1915, p. [19]; Printers' imprint, p. [20].

Issued in greenish grey printed paper wrappers, the front lettered as follows: " The Storm | By | John Drinkwater | Price Sixpence Net." Cut edges, with the wrappers overlapping.

" The Storm " was originally printed in *New Numbers*, vol. i. No. 3 (August 1914).

(62)

SWORDS AND PLOUGHSHARES: 1915

Swords and | Ploughshares | by | John Drinkwater | London: Sidgwick and Jackson, Ltd. | 3 Adam Street, Adelphi. MCMXV

Small crown 8vo; pp. 64, consisting of Half-title (with list of books " By the same Author " on verso), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Contents (verso blank), pp. 7-[8]; Text, pp. 9-56; Bibliographical Note and Printers' Imprint, p. [57]; pp. [58-64] are occupied by advertisements of books, followed by a duplicate paper name and title-label.

Issued in red cloth, with paper name and title-label on back. All edges cut.

(63)

THE LYRIC: [1915]

The Art and Craft of Letters | The Lyric | By | John Drinkwater | London: Martin Secker | Number Five John Street Adelphi (*The title-page printed within borders*)

Foolscap 8vo; pp. 64, consisting of Half-title (with list of books " Uniform with this volume " on verso), pp. [1, 2]; Title-page (with Dedication on verso), pp. [3, 4]; Text, pp. 5-[64].

Issued in black cloth, with paper name and title-label up the back. All edges cut.

(64)

June Dance: 1916

June Dance | By | John Drinkwater. | Privately Printed | for the Author | Christmas 1916.

Foolscap 8vo; pp. iv+8, consisting of Half-title (verso blank), pp. [i, ii]; Title-page, p. [iii]; Certificate of Issue, as follows: " *Thirty-five copies printed, of* | *which this is No.* ," p. [iv]; Text, pp. [1]-6; pp. [7, 8] blank. At end of text is the following: " *Written* 1908, *re-written* 1916."

Issued in light fawn printed paper wrappers, the lettering on front same as on title-page. Rough edges.

(65)

Rupert Brooke: 1916

Rupert Brooke | An Essay | By | John Drinkwater | [*Ornament*] | London | Printed for the Author | At the Chiswick Press | 1916

Foolscap 8vo; pp. 24, consising of Half-title (with Certificate of Issue on verso as follows: " *One hundred and fifteen copies printed,* | *of which this is No.* "), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Text, pp. [5]-22; p. [23] is occupied by the printers' imprint and device; p. [24] blank.

Issued in dark blue board, with paper label on upper left-hand corner of front cover, lettered as follows: " Rupert Brooke | An Essay | By | John Drinkwater | [*Ornament*] | 1916 " (*printed within a one-line border*), and paper label on back, lettered " Rupert Brooke." Unopened edges.

(66)

THE GOD OF QUIET: 1916

The God of Quiet | A Play in One Act | By | John Drinkwater | Published by the Author | at the | Birmingham Repertory Theatre | 1916

Small foolscap 8vo; pp. 20, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; Title-page (with "All dramatic rights reserved by the Author" on verso), pp. [3, 4]; Dedication, p. [5]; Characters, p. [6]; Text, pp. [7]-19; Cast of the first production at the Birmingham Repertory Theatre, October 7th, 1916, p. [20].

Issued in light grey printed paper wrappers, lettered on front as follows: "The God of Quiet | By | John Drinkwater | Price Sixpence Net." Unopened edges, with the wrappers overlapping.

(67)

OLTON POOLS: 1916

Olton Pools | by | John Drinkwater | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi MCMXVI

Small crown 8vo; pp. 48, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; Title-page (with "First published in 1916 | All rights reserved" on verso), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Contents, pp. 7, 8; Text, pp. 9-42; Note of thanks for permission to reprint certain poems, p. [43]; p. [44] blank; pp. [45-48] are occupied by advertisements of books, followed by a duplicate paper name and title-label.

Issued in red cloth, with paper name and title-label on back. All edges cut.

(68)

POLITICS AND LIFE: 1917

Politics and Life. | By | John Drinkwater. |

Published by | The Birmingham Liberal Association. | 1917.

Small demy 8vo; pp. 24, consisting of Title-page (verso blank), pp. [1, 2]; Text, pp. [3]-23; p. [24] is occupied by the printers' imprint within an ornamental design.

Issued in dark brown printed paper wrappers, the lettering on front cover same as on title-page. Cut edges, with the wrappers overlapping.

This is an Address delivered to the Birmingham Liberal Association, on November 14th, 1917.

(69)

X=O: A Night of the Trojan War: 1917

X=O | A Night of the Trojan War | A Play | By | John Drinkwater | Published by the Author | at the | Birmingham Repertory Theatre | 1917

Small foolscap 8vo; pp. 16, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; Title-page (with "All dramatic rights are reserved by the Author" on verso), pp. [3, 4]; Dedication, p. [5]; Characters, p. [6]; Text, pp. [7]-16. At end of text is the Cast of the first production at the Birmingham Repertory Theatre on April 14, 1917.

Issued in light grey printed paper wrappers, lettered on front as follows: "X=O | A Night of the Trojan War | By | John Drinkwater | Price Sixpence Net." Printers' imprint on p. [3] of cover. Unopened edges, with the wrappers overlapping.

(70)

Tides: 1917

Tides | A Book of Poems by | John Drinkwater (*From colophon at end*: Published MDCCCCXVII)

Demy 8vo; pp. 2 blank leaves + 40 + 2 blank leaves, consisting of 2 blank leaves; Half-title (with Certificate of Issue on verso as follows: *This is the first book issued*

by the Beaumont Press | 20 copies have been printed on Japanese vellum | signed by the author and numbered 1 *to* 20 *and | 250 copies on hand-made paper numbered* 21 *to* 270 | *This is No.*), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Dedication, p. [5]; Contents, pp. [6, 7]; p. [8] blank; Text, pp. 9-36; Colophon, p. [37]; pp. [38-40] blank, followed by 2 blank leaves.

Issued in decorated boards, with buckram back, with paper name and title-label up the back and on front. All edges uncut. Bound by Messrs. F. Sangorski & G. Sutcliffe.

(71)

TIDES: 1917

Édition de Luxe

There was an Édition de Luxe of 20 copies signed by the author. The collation is the same as the edition described above. Bound in vellum by Messrs. F. Sangorski & G. Sutcliffe, lettered on front in gilt. All edges uncut.

(72)

TIDES: 1917

Tides | by John Drinkwater | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi MCMXVII

Small crown 8vo; pp. 56, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; Title-page (with *First published in* 1917 | *All rights reserved* on verso), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Contents, pp. 7, 8; Text, pp. 9-54; Bibliographical Note, p. [55]; p. [56] is occupied by the printers' imprint, followed by a duplicate paper name and title-label.

Issued in red buckram, with paper name and title-label on back. All edges cut.

This is an enlarged edition of the Beaumont Press issue, with fifteen new poems added.

(73)

Pawns: 1917

Pawns: Three | Poetic Plays by | John Drinkwater | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi. MCMXVII

Crown 8vo; pp. viii + 56, consisting of Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; Title-page (with Bibliographical Note, etc., on verso), pp. [iii, iv]; Note, pp. [v]-vii; Contents, p. [viii]; Divisional Half-title (verso blank), pp. [1, 2]; Dedication (with "The Characters are—" on verso), pp. [3, 4]; Text, pp. [5]-54; pp. [55, 56] are occupied by the cast of the first performance at the Birmingham Repertory Theatre.

Issued in red cloth, with paper name and title-label on back. All edges cut.

This is the First Collected Edition of "The Storm" (1915), "The God of Quiet" (1916), and "X = O: A Night of the Trojan War" (1917), which were originally published separately by the author at the Birmingham Repertory Theatre. [See Nos. 61, 66, 69].

(74)

Prose Papers: 1917

Prose Papers | By | John Drinkwater | London | Elkin Mathews, Cork Street | MCMXVII

Crown 8vo; pp. 260, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Dedication, pp. 5, [6]; Note, p. [7]; p. [8] blank; Contents, p. [9]; p. [10] blank; Text, pp. 11-[260].

Issued in dark saxe cloth, lettered on back in gilt. Top edges cut, fore-edges unopened.

(75)

POEMS: 1917

Poems 1908—1914 | by John Drinkwater | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi MCMXVII

Small crown 8vo; pp. 120, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; [*Portrait of John Drinkwater from a drawing by William Rothenstein*]; Title-page (with "All rights reserved" on verso), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Note, pp, 7, 8; Contents, pp. 9, 10; Text, pp. 11-117; p. [118] blank; Index of First Lines, pp. 119, [120], followed by a duplicate paper name and title-label.

Issued in red cloth, with paper name and title-label on back. All edges cut.

(76)

THE POET AND TRADITION: [1918]

The Poet and Tradition. | By | John Drinkwater. | [*A line*] | Transactions R.L.S., Vol. XXXVI. (*The title taken from printed wrapper*)

Demy 8vo; pp. 20, consisting of Text, pp. 1-20. Printers' imprint at foot of p. 20. There is no title-page.

Issued in grey printed paper wrappers, lettered on front cover as above. Pp. [2, 3, 4] of cover blank. All edges cut.

"The Poet and Tradition" was first printed in "Transactions of the Royal Society of Literature of the United Kingdom," Second Series, vol. xxxvi, pp. [91]-110. London: Humphrey Milford, Oxford University Press, MDCCCCXVIII. The Paper was read by the author before the Royal Society of Literature, March 27th, 1918.

(77)

Abraham Lincoln: 1918

Abraham Lincoln | A Play | By John Drinkwater | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi. MCMXVIII

Small crown 8vo; pp. iv+76, consisting of Blank leaf, pp. [i, ii]; Half-title (with list of books "By the same Author" on verso), pp. [iii, iv]; Title-page (with date of publication, etc., on verso), pp. [1, 2]; Dedication (with Note on verso), pp. [3, 4]; Text, pp. [5]-72; Cast of the first performance at the Birmingham Repertory Theatre, October 12th, 1918, p. [73]; pp. [74-76] blank.

Issued simultaneously in three styles, viz., scarlet paper wrappers, with printed paper name and title-label on back, lettered on front in black, all edges cut; plum-coloured paper wrappers, with printed paper name and title-label on back, lettered on front in black, all edges cut; and red boards, with printed paper name and title-label on back, all edges cut.

(78)

Loyalties: 1918

Loyalties | A Book of Poems by | John Drinkwater (*From colophon at end*: Completed Christmas Eve MDCCCCXVIII)

Large crown 8vo; pp. 44, consisting of Half-title (with Certificate of Issue on verso as follows: *This is the fifth book issued by the Beaumont Press | and the second printed by hand 30 copies have been | printed on Japanese vellum signed by the author and | artist and numbered 1 to 30 50 copies on cartridge | paper numbered 31 to 80 and 120 copies on hand-made | paper numbered 81 to 200. | This is No.*), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Dedication, p. [5]; Contents, pp. [6, 7]; p. [8] blank; Text, pp. 9-41; p. [42] blank; Colophon, p. [43]; p. [44] blank.

There are 10 decorations designed by Paul Nash.

Abraham Lincoln

A Play

By John Drinkwater

London: Sidgwick & Jackson, Ltd.
3 Adam Street, Adelphi. MCMXVIII

[*Facsimile, actual size, of title-page of No. 77*]

Issued in decorated boards, designed by Paul Nash, with buckram back, with paper label up the back and on front cover. All edges untrimmed.

(79)

LOYALTIES: 1918

Cartridge Paper

There was an edition of 50 copies printed on cartridge paper, with the decorations coloured by hand. The collation and binding are the same as the edition described above.

(80)

LOYALTIES: 1918

Japanese Vellum

There was an edition of 30 copies printed on Japanese vellum, signed by the author and artist, with the decorations coloured by hand. The collation is the same as the edition described above. Bound in decorated boards, with vellum back, lettered up the back in gilt, with paper name and title-label on front. All edges untrimmed.

(81)

LOYALTIES: 1919

Loyalties | by John Drinkwater | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi MCMXIX

Small crown 8vo; pp. 64, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; Title-page (with "First published in 1919 | All rights reserved" on verso), pp. [3, 4]; Dedication

(verso blank); pp. [5, 6]; Contents, pp. 7, 8; Text, pp. 9-62; Acknowledgment, p. [63]; p. [64] is occupied by the printers' imprint, followed by a duplicate paper name and title-label.

Issued in scarlet boards, with paper name and title-label on back. All edges cut.

This is an enlarged edition of the Beaumont Press issue, with many new poems added.

(82)

MARY STUART: 1921

Mary Stuart | A Play by John Drinkwater | London: Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi. 1921

Small crown 8vo; pp. 62, consisting of Blank leaf (not reckoned in pagination); Half-title (with list of books "By the same author" on verso), pp. [1, 2]; Title-page (with date of publication, "All Dramatic Rights reserved by the Author," and printers' imprint on verso), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; List of Characters (verso blank), pp. [7, 8]; Text, pp. [9]-60; pp. [61, 62] blank. Duplicate paper name and title-label inserted between pp. 60 and [61].

Issued in scarlet buckram, with paper name and title-label on back. All edges cut.

The first performance of "Mary Stuart" was given at the Ritz Theatre, New York, on the evening of March 21st, 1921.

JOHN DRINKWATER

JOHN DRINKWATER

JOHN DRINKWATER

LORD DUNSANY

(*b.* 1878)

F

LORD DUNSANY

(83)

The Gods of Pegāna: 1905

The | Gods of Pegāna | By | Lord Dunsany | With Illustrations in Photogravure by | S. H. Sime | London | Elkin Mathews, Vigo Street | 1905

Square crown 8vo; pp. viii + 96, consisting of Half-title, [*Frontispiece*], Title-page, Preface, and [Introduction]; Text, pp. 1-94; p. [95] is occupied by the printer's imprint; p. [96] blank.

Issued in grey boards with holland back, lettered on back and front with design in blue. Unopened edges. Some copies were bound up in purple boards.

The illustrations, of which there is no list, face title-page and pp. 2, 14, 32, 36, 42, 48, and 88.

(84)

Time and the Gods: 1906

Time | And The Gods | By | Lord Dunsany With Ten Full-page Illustrations by | S. H. Sime | [*Publisher's device*] | London | William Heinemann | 1906

Small 4to; pp. xii + 180, consisting of Half-title, [*Frontispiece*], Title-page, Preface, Contents, List of Illustrations, and Divisional Half-title; Text, pp. 1-179; p. [180] is occupied by the printers' imprint.

Issued in brown boards with green cloth back, uniform with "The Book of Wonder," lettered on back and front in gilt, with a half-tone illustration by S. H. Sime pasted in lower right-hand corner of front cover. Top edges cut, fore-edges unopened.

LORD DUNSANY

(55)

The Sword of Welleran : 1908

The Sword of | Welleran | [*Ornament*] | And Other Stories | By Lord Dunsany | Author of "Time and The Gods," etc. | [*Ornament*] | With Illustrations by S. H. Sime | London: George Allen & Sons | Ruskin House, 156 Charing Cross Road [*rule*]

Large square crown 8vo (m. xii + 204), consisting of Half-title, [*Frontispiece*], Title-page, Dedication, [*Sine-signatura*] Note, Contents, and List of Illustrations, Dunsanian Half-title, p. [1], p. [4] blank, Text, pp. 5–[204], p. [205] is occupied by the printers' imprint.

Issued in green cloth, lettered on back in gilt as follows: The Sword | of | Welleran | By | Lord Dunsany | George Allen | & Sons; on later issues of this book the lettering is different, and on front in gilt with a sword. Top edges gilt, fore-edges unopened.

(56)

A Dreamer's Tales : 1910

A Dreamer's | Tales | By | Lord Dunsany | Author of "The Sword of Welleran" | "Time and the Gods," etc. | London: George Allen & Sons | 44 & 45 Rathbone Place | 1910 | [All rights reserved.]

Crown 8vo (m. xii + 252), consisting of Blank leaf, Half-title, Title-page, Preface, Contents, and List of Illustrations, Text, pp. [1]–252.

Issued in light blue cloth, lettered on back in gilt as follows: A | Dreamer's | Tales | By | Lord Dunsany | George Allen | & Sons; on later issues of this book the lettering is different, and on front in gilt. Top edges gilt, fore-edges unopened. Some copies of a later issue occur without top edges gilt.

THE GODS OF PEGĀNA

BY

LORD DUNSANY

WITH ILLUSTRATIONS IN PHOTOGRAVURE BY
S. H. SIME

LONDON
ELKIN MATHEWS, VIGO STREET
1905

[Facsimile actual size of title-page of No. 87]

There are nine full-page half-tone illustrations by S. H. Sime. [See List of Illustrations].

(87)

THE BOOK OF WONDER: 1912

The | Book of Wonder | A Chronicle of Little Adventures at | the Edge of the World | By | Lord Dunsany | With Illustrations by S. H. Sime | [*Publisher's device*] | London | William Heinemann | 1912

Small 4to; pp. xii + 100, consisting of Half-title, [*Frontispiece*], Title-page, Acknowledgments, Preface, Contents, and List of Illustrations; Text, pp. 1-97; Epilogue, p. [98]; p. [99] is occupied by the printers' imprint; p. [100] blank.

Issued in brown boards with green cloth back, uniform with "Time and the Gods," lettered on back and front in gilt, with a half-tone illustration by S. H. Sime pasted in lower right-hand corner of front cover. Top edges cut, fore-edges unopened.

(88)

SELECTIONS: 1912

Selections from the Writings | of Lord Dunsany | [*Publisher's device*] | The Cuala Press | Churchtown | Dundrum | MCMXII

Small 4to; pp. 5 blank leaves + xviii + 100 + 6 blank leaves, consisting of 5 blank leaves; p.[i] blank; p.[ii] is occupied by the certificate of issue; Title-page, p. [iii]; pp. [iv, v] blank; Contents, p. [vi]; p. [vii] blank; [Note], p. [viii]; Introduction, pp. [ix-xvii]; p. [xviii] blank; Text, pp.[1-99]; p.[100] blank, followed by 6 blank leaves.

Issued in grey boards with buckram back, lettered on front in black. Top edges unopened, other edges uncut.

From colophon at end: "*Printed and Published by Elizabeth Corbet Yeats at the Cuala Press, Churchtown, Dundrum, in the County of Dublin, Ireland.*"

The Introduction is by W. B. Yeats.

250 copies were printed.

(89)

FIVE PLAYS: 1914

Five Plays | The Gods of the Mountain | The Golden Doom | King Argimēnēs and the Unknown Warrior | The Glittering Gate | The Lost Silk Hat | By | Lord Dunsany | Author of | "A Dreamer's Tales," "The Book of Wonder," etc. | With a Frontispiece by | Ilbery Lynch | [*Ornament*] | London | Grant Richards Ltd. | MDCCCCXIV

Crown 8vo; pp. 112, consisting of Blank leaf, Half-title, [*Frontispiece*], Title-page, and Contents; Divisional Half-title, p. [9]; p. [10] blank; Text, pp. 11-104; "The casts at the first performances," pp. [105]-111; p. [112] blank.

Issued in dark red cloth, lettered on back in gilt. Top edges gilt, fore-edges trimmed.

(90)

FIFTY-ONE TALES: 1915

Fifty-One Tales | By | Lord Dunsany | London | Elkin Mathews, Cork Street | MCMXV

Square crown 8vo; pp. viii + 112, consisting of Blank leaf, Half-title, [*Portrait*], Title-page, and Contents; Text, pp. 1-111; p. [112] is occupied by the printers' imprint.

Issued in light grey boards with buckram back, lettered on back and front in blue. Unopened edges.

(91)

TALES OF WONDER: 1916

Tales of Wonder | By | Lord Dunsany | With Illustrations by S. H. Sime | London | Elkin Mathews, Cork Street | MCMXVI

Square crown 8vo; pp. xii+188, consisting of Blank leaf, Half-title, [*Frontispiece*], Title-page, Preface, Contents, and Illustrations; Text, pp. [1]-187; p. [188] is occupied by the printers' imprint.

Issued in light grey boards with buckram back, lettered on back and front in blue. Unopened edges.

(92)

A NIGHT AT AN INN: 1916

A Night at an Inn | A Play in One Act | By | Lord Dunsany | [*Publishers' device*] | The Sunwise Turn, Inc. | 2 East 31st Street New York | 1916

Square crown 8vo; pp. viii+36, consisting of Blank leaf, pp. [i, ii]; Title-page (with Copyright note, etc., on verso), pp. [iii, iv]; Dramatis Personæ, p. [v]; Cast of the first performance at the Neighborhood Playhouse, New York, April 22nd, 1916, p. [vi]; Divisional Half-title (verso blank), pp. [vii, viii]; Text, pp. 1-34; pp. [35, 36] blank.

Issued in light saxe paper wrappers, lettered on front in black, with plum-coloured design of a seal cut by the author; back cover blank. Top and fore-edges cut, lower edges uncut.

(93)

PLAYS OF GODS AND MEN: 1917

Plays of Gods and Men | Lord Dunsany | [*Publishers' device*] | Dublin: | The Talbot Press, Limited | 1917

Small crown 8vo; pp. viii+192, consisting of Half-title, [*Portrait*], Title-page, Preface, and Contents; Divisional Half-title, p. 1; Dramatis Personæ, p. 2; Text, pp. 3-191; p. [192] blank.

Issued in grey boards with buckram back, lettered on back in gilt, and on front in white. Top edges coloured to match the binding, other edges cut.

(94)

TALES OF WAR: 1918

Tales of War | By | Lord Dunsany | [*Publishers'* device] | Dublin | The Talbot Press Ltd. | 89 Talbot Street | London | T. Fisher Unwin Ltd. | 1 Adelphi Terrace (*On verso of title-page*: First published in 1918)

Crown 8vo; pp. 156, consisting of Half-title, and Title-page, pp. [1-4]; Contents, pp. 5-8; Text, pp. 9-[156].

Issued in light grey boards with dark blue cloth back, lettered on back in gilt, and on front in red and black. Top edges cut, fore-edges trimmed.

(95)

NOWADAYS: 1918

Nowadays | By | Lord Dunsany | [*Device*] | Boston | The Four Seas Company | 1918

Square 16mo; pp. 32, consisting of Half-title, pp. [1, 2]; Title-page, pp. [3, 4]; Dedication, pp. [5, 6]; Divisional Half-title, pp. [7, 8]; Text, pp. 9-29; p. [30] blank; p. [31] is occupied by the colophon as follows: *Five Hundred Copies only of this title of the | Seven Arts Series have been printed | including Twenty-five copies on | Venetia hand-made paper;* p. [32] blank.

Issued in green boards, with paper name and title-label in red on front cover. Top edges gilt, other edges cut.

(96)

UNHAPPY FAR-OFF THINGS: 1919

Unhappy | Far-Off Things | By | Lord Dunsany | London Elkin Mathews, Cork Street | MDMXIX

Square crown 8vo; pp. xii+84, consisting of Blank leaf, Half-title, Title-page, Preface, Contents, and Poem, "A Dirge of Victory"; Text, pp. [1-84].

Issued in light grey boards with buckram back, lettered on back and front in blue. Unopened edges.

(97)

TALES OF THREE HEMISPHERES: 1920

Tales | Of Three Hemispheres | By | Lord Dunsany | T. Fisher Unwin, Ltd. | London: Adelphi Terrace | 1920

Crown 8vo; pp. viii+148, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (with *Copyright* 1919 | *By John W. Luce & Co.* | *Printed in U.S.A.* [the last line printed with a rubber stamp]), pp. [v, vi]; Table of Contents (verso blank), pp. [vii, viii]; Text, pp. 1-147; p. [148] blank.

Issued in light brown boards with dark brown cloth back, lettered on back in gilt. All edges cut.

LORD DUNSANY

LORD DUNSANY

JAMES ELROY FLECKER

(1884—1915)

JAMES ELROY FLECKER

(98)

The Best Man: 1906

The | Best Man | Eights' Week, 1906. | [*Portrait of Lucifer*] | 6d. | [*Rubber stamp*: Holywell Press | Oxford. (*printed within a one-line border*)]

Demy 4to; pp. ii + 16 + ii, consisting of Leaf of Advertisements, pp. [i, ii]; Text, pp. [1]-16; Leaf of Advertisements, pp. [i, ii]. There are pen-and-ink drawings on pp. 3, 7, 13, and 14. P. [6] is occupied by advertisements of "Delightful Steamer Trips" and "Davis's Eights' Week Postcards."

Issued in scarlet paper wrappers, with the title, as above, on front cover. Pp. [2, 3, 4] are occupied by miscellaneous advertisements. Top edges unopened, fore and lower edges untrimmed.

There is no copy in the British Museum.

(99)

The Bridge of Fire: 1907

The Bridge of Fire | Poems | By | James Flecker | London | Elkin Mathews, Vigo Street | 1907

Royal 16mo; pp. 64, consisting of Half-title, Title-page, Dedication, and Table of Contents; Text, pp. 9-[64].

Issued in red printed paper wrappers. Top edges cut, fore-edges unopened.

No. 45 of "The Vigo Cabinet Series: an Occasional Miscellany of Prose and Verse."

Flecker intended to publish "The Bridge of Fire" with illustrations, and several fine drawings were executed for this volume by T. Dayrell Reed, but the scheme was abandoned.

(100)

THE LAST GENERATION: 1908

The | Last Generation | A Story of the Future | By | James Elroy Flecker | *El hombre es el rey de la creación; vive* (he | lives) *en la tierra y cree* (he believes) *en el cielo* | DE ARTEAGA, *Spanish Grammar* | [*Publishers' device*] | The New Age Press | 140 Fleet Street, London | 1908

Foolscap 8vo; pp. 64, consisting of Half-title, Title-page, Dedication, and Table of Contents; Introduction, pp. 9-12; Text, pp. 13-56. The last 8 pp. are occupied by announcements of "The New Age Press Books."

Issued in light fawn printed paper wrappers, the front cover bearing an illustration of a scene in the story. Top edges cut, fore-edges unopened.

The publishers introduced the book as follows: "The author is a grim disciple of H. G. Wells at his grimmest; he gives a series of vivid snapshots portraying the events which lead to the final extinction of the race of man."

There is no copy in the British Museum.

(101)

THIRTY SIX POEMS: 1910

Thirty Six | Poems | By | James Elroy Flecker | London | The Adelphi Press Limited | 1910

Crown 8vo; pp. viii + 72, consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1-70; pp. [71, 72] blank.

Issued in red cloth, lettered across the back in gilt, and on front in gilt. Unopened edges.

(102)

THE GRECIANS: 1910

The Grecians | A Dialogue on Education | By |

James Elroy Flecker | Sometime Scholar of Trinity College, Oxford | and Student Interpreter at Caius College, Cambridge | Author of "Thirty-Six Poems," etc. | [*Publishers' device*] | London: J. M. Dent & Sons Ltd. | New York: E. P. Dutton & Co. 1910

Crown 8vo; pp. viii + 140, consisting of Half-title, Title-page, Preface, and Contents; Divisional Half-title, pp. [1, 2]; Text, pp. 3-140.

Issued in green cloth, lettered on back in gilt; publishers' device in blind on front. Top edges gilt, fore-edges unopened.

(103)

THE SCHOLAR'S ITALIAN BOOK: 1911

The | Scholar's Italian Book | An Introduction to the Study | of the Latin Origins of Italian | By | J. E. Flecker | London | David Nutt, 57-59 Long Acre | 1911

Crown 8vo; pp. xii + 116; consisting of Blank leaf (not reckoned in pagination), Half-title, Title-page, Preface (4 pp.), and Contents; Text, pp. [1]-114; pp. [115, 116] are occupied by advertisements of books published by David Nutt.

Issued in black cloth, lettered in gilt on back, with blind ecclesiastical borders on both covers. All edges cut and sprinkled.

(104)

FORTY-TWO POEMS: 1911

Forty-Two | Poems | By | James Elroy Flecker | [*Publishers' device*] | London | J. M. Dent & Sons Limited | 1911

Crown 8vo; pp. viii + 86, consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. 1-[86].

Issued in dark red cloth, lettered on back and front in gilt. Top edges gilt, fore-edges unopened. A later issue of the first edition has the top edges coloured to match the binding.

"Forty-Two Poems" is a re-issue of "Thirty-Six Poems" with six new poems added.

(105)

THE GOLDEN JOURNEY TO SAMARKAND: 1913

The Golden Journey to | Samarkand | By | James Elroy Flecker | London | Max Goschen Ltd | 20 Great Russell Street, W.C. | 1913

Large crown 8vo; pp. xii + 68, consisting of Half-title, Title-page, Contents, and Preface, pp. vii-xi; p. [xii] blank; Sectional leaf, pp. [1, 2]; Text, pp. 3-66; p. [67] blank; p. [68] is occupied by a selection of books "From Mr Goschen's List."

Issued in dark blue cloth, lettered on back and front in gilt. Top edges cut, fore-edges unopened.

(106)

THE GOLDEN JOURNEY TO SAMARKAND: 1913

Édition de Luxe

There was also an Édition de Luxe of 50 copies in square 8vo, printed on fine paper, issued in drab boards, with vellum back, lettered across the back in gilt and on front in gilt, with the top edges gilt and fore-edges unopened. The collation is the same as the issue described above, with the addition of a certificate of issue, which is numbered and signed by the author, pasted in the upper left-hand corner of the inside front cover of each copy, as follows: *Only fifty copies have been printed | of*

THE GOLDEN JOURNEY TO SAMARKAND

BY

JAMES ELROY FLECKER

LONDON
MAX GOSCHEN LTD
20 GREAT RUSSELL ST, W.C.
1913

[*Facsimile, actual size (in the original the lines* Samarkand *and* Max Goschen Ltd *being in red) of title-page of No. 106*]

this edition. | *This is number* (numbered and signed) *J. E. Flecker.* When the book was transferred to Mr. Martin Secker, the remaining copies of this special edition were issued with a cancel title-page, bearing Mr. Secker's imprint, thus making the original issue considerably less than 50 copies. There is no copy of either issue in the British Museum.

(107)

THE KING OF ALSANDER: 1914

The King of | Alsander | By | James Elroy Flecker | London | Max Goschen · Ltd | 20 Great Russell Street · W·C | 1914

Crown 8vo; pp. xii + 304, consisting of Blank leaf, Half-title, Title-page, Dedication, Contents, and Preface; Text, pp. [1]-304.

Issued in scarlet buckram, lettered on back in gilt, and on front in white, with gilt crown. All edges trimmed.

(108)

THE OLD SHIPS: [1915]

The Old Ships | By | James Elroy Flecker | London | The Poetry Bookshop | 35 Devonshire Street, Theobalds Road, W.C.

Foolscap 4to; pp. 32, consisting of Title-page and Contents; Text, pp. 5-32.

Issued in greyish blue printed paper wrappers, with a large illustration of a ship with mermaid on front cover. Unopened edges. The mermaid was removed from the ship in later issues.

(109)

GOD SAVE THE KING: [1915]

God Save | The King | By | James Elroy Flecker. (*The title-page printed within a one-line border*)

Foolscap 4to; pp. 12, consisting of Title-page, p. [1]; p. [2] blank; Foreword (by Clement Shorter), pp. [3-7]; Text, pp. [8, 9]; Facsimile of the Manuscript of "God Save the King," p. [10]; p. [11] blank; Bibliographical Note, p. [12], as follows: '*This Poem and the accompanying Foreword appeared in "The Sphere" for January* 16, 1915. *Twenty copies have been printed by Clement Shorter for distribution among his friends.*'

Issued in green paper wrappers, with the lettering on the front cover reprinted from the title-page. All edges cut.

(110)

THE BURIAL IN ENGLAND: [1915]

The Burial | in England | By | James Elroy Flecker. | Born 1884. Died 1915. (*The title-page printed within a one-line border*)

Foolscap 4to; pp. 8, consisting of Title-page, p. [1]; Bibliographical Note, p. [2], as follows: '*Of this poem, first published in "The Sphere" newspaper of February* 27, 1915, *twenty copies have been printed by Clement Shorter for distribution among his friends*'; Text, pp. [3-8].

Issued in dark blue paper wrappers, with the lettering on the front cover reprinted from the title-page. All edges cut.

(111)

THE COLLECTED POEMS: 1916

The Collected Poems of | James Elroy Flecker | Edited, with an Introduction, by J. C. Squire |

London | Martin Secker | Number Five John Street | Adelphi (*On verso of title-page*: 1916)

Large square crown 8vo; pp. xxxii + 256, consisting of Half-title and [*Portrait*] Title-page; Contents, pp. v-viii; Introduction, pp. ix-xxx; Editorial Note, p. xxxi; p. [xxxii] blank; Divisional Half-title, pp. [1, 2]; Text, pp. 3-[249]; p. [250] is occupied by the printer's imprint. The last 6 pp. are occupied by "Some Books from Number Five John Street," followed by a duplicate paper name and title-label.

Issued in blue cloth, with paper name and title-label on back. Top edges cut, fore-edges unopened.

Three impressions were issued in 1916.

(112)

COLLECTED PROSE: 1920

Collected Prose | James Elroy Flecker | [*Ornament*] | G. Bell and Sons | Mcmxx

Crown 8vo; pp. viii + 272, consisting of Half-title (with list of First Editions of the Works of James Elroy Flecker on verso), pp. [i, ii]; Title-page (with publishers' imprint on verso), pp. [iii, iv]; Prefatory Note, p. v; p. [vi] blank; Contents, pp. vii, viii; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-269; p. [270] is occupied by the printers' device and imprint; pp. [271, 272] blank.

Issued in brownish-red cloth, with paper name and title-label in red on back. Top edges cut, fore-edges unopened.

(113)

HASSAN: 1921

James Elroy Flecker's drama in five acts, *Hassan: The Story of Hassan of Bagdad and how he came to make the Golden Journey to Samarkand*, will be published during the autumn of 1921 by Messrs. G. Bell & Sons, Ltd.

GEORGE GISSING

(1857—1903)

(114)

Workers in the Dawn: 1880

Workers in the Dawn. | A Novel. | In Three Volumes. | By | George R. Gissing. | [*A line*] | Vol. I. [*Vol. II.*] [*Vol. III.*] | [*A line*] | London: Remington and Co., | 5, Arundel Street, Strand, W.C. | [*A line*] | 1880. | [All Rights Reserved.]

3 Vols., Crown 8vo.

Vol. I, pp. vi + 384, consisting of Blank page, p. [i]; p. [ii] is occupied by an advertisement of G. A. Sala's "Paris Herself Again"; Title-page (verso blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. [1]-384.

Vol. II, pp. vi + 404, consisting of Blank page, p. [i]; p. [ii] is occupied by an advertisement of a novel; Title-page (verso blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. [1]-403; p. [404] blank.

Vol. III, pp. vi + 444, consisting of Blank page, p. [i]; p. [ii] is occupied by an advertisement of a novel; Title-page (verso blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. [1]-442; pp. [443, 444] blank.

Issued in light brownish cloth, lettered on back in gilt, with design in black; and design in black on front and back covers. All edges cut. Black end-papers.

(115)

The Unclassed: 1884

The Unclassed | A Novel | By | George Gissing | Author of "Workers in the Dawn." | "Hast du

nicht gute Gesellschaft gesehn? Es zeigt uns dein Büchlein | Fast nur Gankler und Volk, ja was noch niedriger ist. | Gute Gesellschaft, hab' ich gesehn; man neunt sie die gute | Weun sie zum kleinsten Gedicht keine Gelegenheit giebt."—Goethe. | In Three Volumes.—Vol I. [*Vol. II.*] [*Vol. III.*] | London: Chapman and Hall | Limited | 1884 | [All rights reserved.]

3 Vols., Crown 8vo.

Vol. I, pp. viii + 300, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with the printers' imprint on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Contents, pp. [vii], viii; Text, pp. [1]-300.

Vol. II, pp. vi + 316, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with the printers' imprint on verso), pp. [iii, iv]; Contents, pp. [v], vi; Text, pp. [1]-315; p. [316] blank.

Vol. III, pp. vi + 304, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with the printers' imprint on verso), pp. [iii, iv]; Contents, pp. [v], vi; Text, pp. [1]-304.

Issued in blue cloth, lettered on back in gilt with design in black; black design on front cover; publishers' monogram in blind on back cover. Top edges unopened, fore-edges trimmed. Cream end-papers

(116)

Isabel Clarendon: 1886

Isabel Clarendon | By | George Gissing. | In Two Volumes. | Vol. I. [*Vol. II.*] | "C'était plus qu'une vie, hélas! c'était un monde | Qui s'était effacé!" | London: Chapman and Hall, | Limited. | 1886.

2 Vols., Crown 8vo.

Vol. I, pp. iv + 294, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with the printers' imprint on verso), pp. [iii, iv]; Text, pp. [1]-293; p. [294] blank.

WORKERS IN THE DAWN.

A Novel.

IN THREE VOLUMES.

BY

GEORGE R. GISSING.

VOL. I.

London:
REMINGTON AND CO.,
5, Arundel Street, Strand, W.C.

1880.

[*All Rights Reserved.*]

[*Facsimile, actual size, of title-page of No. 114*]

Vol. II, pp. iv + 328, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with the printers' imprint on verso), pp. [iii, iv]; Text, pp. [1]-328.

Issued in green cloth, lettered on back in gilt, with black design and lines on front cover; and publishers' monogram on back cover in black. All edges unopened. Yellow end-papers.

(117)

Demos: 1886

Demos | A Story of English Socialism | [*A line*] | Jene machen Partei; welch' unerlaubtes Beginnen! | Aber unsre Partei, freilich, versteht sich von selbst' | Goethe | [*A line*] | In Three Volumes | Vol. I. [*Vol. II.*][*Vol. III.*] | London | Smith, Elder, & Co., 15 Waterloo Place | 1886 | [All rights reserved]

3 Vols., Crown 8vo.

Vol. I, pp. iv + 316, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Text, pp. [1]-315; p. [316] blank.

Vol. II, pp. iv + 296, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Text, pp. [1]-296.

Vol. III, pp. iv + 296, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Text, pp. [1]-295; p. [296] blank.

Issued in brown cloth, lettered on back of each volume in gilt as follows: "*Demos* | *A Tale of* | *English* | *Socialism* | *Vol. I.* [Vol. II.] [Vol. III.] | *Smith, Elder & Co,*" with design in black at top and bottom; on front cover is the lettering "*Demos*" in black, with design in black at top and bottom; back cover plain. All edges unopened. Yellow end-papers.

Published anonymously.

(118)

Thyrza : 1887

Thyrza | A Tale | By | George Gissing | Author of 'Demos' | Etc. | [*A line*] | ἄμμες δε Βροτοὶ οἶδε' Βροτοὺς Βροτοὶ ἀείδωμες. | [*A line*] | In Three Volumes | Vol. I. [*Vol. II.*] [*Vol. III.*] | London | Smith, Elder, & Co., 15 Waterloo Place | 1887 | [All rights reserved]

3 Vols., Crown 8vo.

Vol. I, pp. viii + 292, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-291; p. [292] blank.

Vol. II, pp. viii + 316, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-316.

Vol. III, pp. viii + 300, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-298; pp. [299, 300] are occupied by advertisements of books.

Issued in dark red cloth, lettered on back in gilt, with design in black at top and bottom; and lettered "*Thyrza*" on front cover with design at top and bottom in black; back cover plain. All edges unopened. Yellow end-papers.

(119)

A Life's Morning : 1888

A Life's Morning | By George Gissing | Author of 'Demos' 'Thyrza' etc. | In Three Volumes | Vol. I. [*Vol. II.*] [*Vol. III.*] | London | Smith, Elder, & Co., 15 Waterloo Place | 1888 | [All rights reserved]

3 Vols., Crown 8vo.

Vol. I, pp. viii + 316, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso

blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-315; p. [316] blank.

Vol. II, pp. viii + 304, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-303; p. [304] blank.

Vol. III, pp. viii + 336, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-333; p. [334] blank; pp. [335, 336] are occupied by advertisements of books.

Issued in light blue cloth, lettered on back in gilt; with double lines in black on sides. All edges unopened. Yellow end-papers.

(120)

The Nether World: 1888

The | Nether World | A Novel | By | George Gissing | Author of "Demos," etc. | "La peinture d'un fumier peut être justifiée pourvu qu'il y pousse une | belle fleur; sans cela, le fumier n'est que repoussant." | M. Renan, at the Académie Française, Feb. 21, 1889. | In Three Vols. | Vol. I. [*Vol. II.*] [*Vol. III.*] | London | Smith, Elder, & Co., 15 Waterloo Place | 1889

3 Vols., Crown 8vo.

Vol. I, pp. viii + 292, consisting of Blank leaf, pp. [i, ii]; Half-title (with printers' imprint on verso), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-291; p. [292] blank.

Vol. II, pp. vi + 306, consisting of Half-title (with printers' imprint on verso), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. [1]-306.

Vol. III, pp. vi + 310, consisting of Half-title (with printers' imprint on verso), pp. [i, ii]; Title-page (verso

blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; Text, pp. [1]-310.

Issued in light green cloth, lettered on back in gilt with floral design; and lettered on front cover with floral design in green. All edges unopened. Yellow end-papers.

(121)

THE EMANCIPATED: 1890

The Emancipated | A Novel | By | George Gissing | Author of "The Nether World," "Thyrza," etc. | [*Publishers' device*] | In Three Volumes. | Vol. I. [*Vol. II.*] [*Vol. III.*] | London: | Richard Bentley and Son, | Publishers in Ordinary to Her Majesty the Queen. | 1890. | (All rights reserved.)

3 Vols., Crown 8vo.

Vol. I, pp. iv + 308, consisting of Title-page (verso blank), pp. [i, ii]; Contents (verso blank), pp. [iii, iv]; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-308.

Vol. II, pp. iv + 308, consisting of Title-page (verso blank), pp. [i, ii]; Contents (verso blank), pp. [iii, iv]; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-306; pp. [307, 308] blank.

Vol. III, pp. iv + 308, consisting of Title-page (verso blank), pp. [i, ii]; Contents (verso blank), pp. [iii, iv]; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-308.

Issued in designed boards with cloth back, lettered on back in gilt. All edges cut. Designed end-papers.

(122)

NEW GRUB STREET: 1891

New Grub Street | A Novel | By | George Gissing | Author of 'The Nether World' 'Demos' etc. | In

Three Volumes | Vol. I. [*Vol. II.*] [*Vol. III.*] | London | Smith, Elder, & Co., 15 Waterloo Place | 1891 | All rights reserved

3 Vols., Crown 8vo.

Vol. I, pp. viii + 308, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-305; p. [306] blank; pp. [307, 308] are occupied by advertisements of books.

Vol. II, pp. viii + 316, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-316.

Vol. III, pp. viii + 316, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-335; p. [336] blank.

Issued in dark green cloth, lettered on back in gilt; and design and lettering on front cover. All edges unopened. Yellow end-papers.

(123)

Denzil Quarrier: 1892

Denzil Quarrier | A Novel | By | George Gissing | Author of | "New Grub Street," "The Nether World," "Thyrza," &c. | London | Lawrence & Bullen | 169 New Bond Street, W. | 1892

1 Vol., Crown 8vo.

Pp. iv + 342, consisting of Half-title (verso blank), pp. [i, [ii]; Title-page (verso blank), pp. [iii, iv]; Text, pp. [1]-341; p. [342] blank.

Issued in green cloth, lettered on back in gilt, with publishers' device in blind on front cover. Top edges unopened, other edges cut. Grey end-papers.

(124)

Born in Exile: 1892

Born in Exile | A Novel | By | George Gissing | Author of | 'New Grub Street,' 'Denzil Quarrier,' etc. | In Three Volumes | Vol. I [*Vol. II*] [*Vol. III*] | London and Edinburgh | Adam and Charles Black | 1892

3 Vols., Wide Crown 8vo.

Vol. I, pp. 288, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (with printers' imprint on verso), pp. [3, 4]; Divisional Half-title (verso blank), pp. [5, 6]; Text, pp. 7-288.

Vol. II, pp. 272, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (with printers' imprint on verso), pp. [3, 4]; Divisional Half-title (verso blank), pp. [5, 6]; Text, 7-271; p. [272] blank.

Vol. III, pp. 272, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (with printers' imprint on verso), pp. [3, 4]; Divisional Half-title (verso blank), pp. [5, 6]; Text, pp. 7-270; pp. [271, 272] are occupied by advertisements of books.

Issued in slate-grey cloth, lettered on back in gilt. All edges unopened. Black end-papers.

(125)

The Odd Women: 1893

The Odd Women | By | George Gissing | Author of "New Grub Street," "Demos," &c. | In Three Volumes. | [*Publishers' device*] | Vol. I. [*Vol. II.*] [*Vol. III.*] | London | Lawrence & Bullen | 16 Henrietta Street, Covent Garden, W.C. | 1893

3 Vols., Crown 8vo.

Vol. I, pp. viii + 298, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (with

printers' imprint on verso), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-296; pp. [297, 298] blank.

Vol. II, pp. viii + 332, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (with printers' imprint on verso), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-330; pp. [331, 332] blank.

Vol. III, pp. viii + 328, consisting of Blank leaf, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (with printers' imprint on verso), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Text, pp. [1]-325; pp. [326-328] blank.

Issued in blue cloth, lettered on back in gilt. All edges cut. Flowered end-papers.

(126)

In the Year of Jubilee: 1894

In the Year of | Jubilee | By | George Gissing | Author of "The Odd Women," "The Emancipated," etc. | In Three Volumes | Vol. I [*Vol. II*] [*Vol. III*] | [*Publishers' device*] | London | Lawrence and Bullen | 16 Henrietta Street, Covent Garden, W.C. | 1894

3 Vols., Crown 8vo.

Vol. I, pp. iv + 236, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-236.

Vol. II, pp. iv + 268, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-266; pp. [267, 268] blank.

Vol. III, pp. iv + 268, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-268.

Issued in blue cloth, lettered on back in gilt, with lines at top and bottom on front and back covers in blind. All edges cut. White end-papers.

(127)

Eve's Ransom: 1895

Eve's Ransom | By | George Gissing | Author of | "The Odd Women," "The Emancipated," "In the | Year of Jubilee," etc., etc. | [*Publishers' device*] | London | Lawrence and Bullen | 16 Henrietta Street, Covent Garden, W.C. | 1895

1 Vol., Crown 8vo.

Pp. iv + 380, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Text, pp. [1]-379; p. [380] blank. At end is a 16-page catalogue of "Messrs. Lawrence & Bullen's List of Publications," dated Autumn Season, 1894.

Issued in dark red cloth, lettered on back and front in gilt. All edges unopened. White end-papers.

(128)

The Paying Guest: 1895

The Paying Guest | By | George Gissing | Author of "In the Year of Jubilee," "The Odd | Women," etc. | [*French rule*] | Cassell and Company, Limited | London, Paris & Melbourne | 1895 | All Rights Reserved

1 Vol., Small Foolscap 8vo.

Pp. 160, consisting of Half-title (with list of books "Uniform with this Work" on verso), pp. [1, 2]; Title-page (with Publishers' device on verso), pp. [3, 4]; Text, pp. 5-[159]; p. [160] blank, followed by 4 pages of advertisements.

Issued in fawn buckram, lettered on back and front in red, with floral ornament on front and back covers. All edges unopened. White end-papers.

A volume in "Cassell's Pocket Library," edited by Max Pemberton.

(129)

SLEEPING FIRES: 1895

George Gissing | Sleeping Fires | By | George Gissing | Author of | "The Odd Women," "Eve's | Ransom," &c. | [*Ornament*] | London | T. Fisher Unwin | 1895

1 Vol., Small Foolscap 8vo.

Pp. 240, consisting of Leaf of Advertisements, pp. [1, 2]; Half-title (verso blank), pp. [3, 4]; Title-page (with Copyright Note on verso), pp. [5, 6]; Text, pp. 7-[230]; pp. [231-240] are occupied by advertisements of books.

Issued in fawn buckram, lettered on back and front in blue. Top edges gilt, other edges cut. White end-papers.

A volume in Mr. T. Fisher Unwin's "The Autonym Library."

"Sleeping Fires" was also published simultaneously in salmon-coloured paper covers, with cut edges. The paper copies are taller than those issued in buckram.

(130)

THE WHIRLPOOL: 1897

The Whirlpool | By | George Gissing | [*Publishers' device*] | London | Lawrence and Bullen, Ltd. | 16 Henrietta Street, Covent Garden, W.C. | 1897

1 Vol., Crown 8vo.

Pp. iv + 456, consisting of Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; Title-page (with printers' imprint on verso), pp. [iii, iv]; Text, pp. [1]-453; pp. [454-456] blank.

Issued in dark red cloth, lettered on back and front in gilt, uniform with " Eve's Ransom " and " Human Odds and Ends." All edges unopened. White end-papers.

(131)

HUMAN ODDS AND ENDS: 1898

Human Odds and Ends | Stories and Sketches | By | George Gissing | [*Publishers' device*] | London | Lawrence & Bullen, Ltd. | 16 Henrietta Street, Covent Garden, | 1898

1 Vol., Crown 8vo.

Pp. viii + 308, consisting of Blank leaf (not reckoned in pagination); Half-title (with list of books " By the same Author " on verso), pp. [i, ii]; Title-page (with printers' imprint on verso), pp. [iii, iv]; Contents, pp. [v], vi; Text, pp. [1]-308.

Issued in dark red cloth, lettered on back and front in gilt, uniform with " Eve's Ransom " and " The Whirlpool." All edges unopened. White end-papers.

(132)

THE TOWN TRAVELLER: 1898

The | Town Traveller | By | George Gissing | Methuen & Co. | 36 Essex Street, W.C. | London | 1898

1 Vol., Crown 8vo.

Pp. vi + 314, consisting of Half-title (with list of books " By the same Author" on verso), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Contents, pp. [v], vi; Text, pp. 1-313; p. [314] is occupied by the printers' imprint. At end is " A Catalogue of Books and Announcements of Methuen and Company " (40 pp.), dated April, 1898.

Issued in light red cloth, lettered on back and front in gilt. Top edges cut, fore-edges unopened. White end-papers.

(133)

CHARLES DICKENS: 1898

Charles Dickens | A Critical Study | By | George Gissing | London | Blackie & Son, Limited, 50 Old Bailey, E.C. | Glasgow and Dublin | 1898

1 Vol., Crown 8vo.

Pp. 244, consisting of 2 pages of advertisements (not reckoned in pagination); Half-title (verso blank), pp. [i, ii]; Title-page (with list of Events in the Life of Charles Dickens on verso), pp. [iii, iv]; Contents, pp. [v], vi; Text, pp. [7]-242; Index, pp. [243], 244.

Issued in dark red cloth, lettered on back in gilt, and on front in black. All edges cut. White end-papers.

(134)

THE CROWN OF LIFE: 1899

The | Crown of Life | By | George Gissing | Methuen & Co. | 36 Essex Street, W.C. | London | 1899

1 Vol., Crown 8vo.

Pp. iv + 332, consisting of Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Text, pp. [1]-329; p. [330] is occupied by the printers' imprint; pp. [331, 332] blank. At end is "A Catalogue of Books and Announcements of Methuen and Company" (40 pp.), dated September 1899.

Issued in red cloth, lettered on back and front in gilt. Top edges cut, fore-edges untrimmed. White end-papers.

(135)

BY THE IONIAN SEA: 1901

By the Ionian Sea | Notes of a Ramble in | Southern Italy | By | George Gissing | With Eight Illustrations in Colour | by Leo de Littrow | and Others in

Black and White | London | Chapman and Hall, Ld. | 1901

1 Vol., Crown 4to.

Pp. viii + 168, consisting of Half-title (verso blank), pp. [i, ii]; [*Coloured Frontispiece*]; Title-page (verso blank), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; List of Full-page Illustrations (verso blank), pp. [vii, viii]; Text, pp. [1]-168.

Issued in white cloth, lettered on back and front in gilt. Top edges gilt, fore-edges unopened. White end-papers.

(136)

OUR FRIEND THE CHARLATAN: 1901

Our Friend | the Charlatan | By George Gissing | With Illustrations by Launcelot Speed | London | Chapman and Hall, Ld. | 1901

1 Vol., Crown 8vo.

Pp. viii + 428, consisting of Half-title (with an advertisement of "By the Ionian Sea" on verso), pp. [i, ii]; [*Frontispiece*]; Title-page (verso blank), pp. [iii, iv]; Prefatory Note (verso blank), pp. [v, vi]; List of Illustrations (verso blank), pp. [vii, viii]; Text, pp. [1-425]; p. [426] is occupied by advertisements of books; pp. [427, 428] blank.

Issued in dark saxe cloth, lettered on back and front in gilt. Top edges cut, fore-edges unopened. White end-papers.

(137)

THE PRIVATE PAPERS OF HENRY RYECROFT: 1903

The Private Papers of | Henry Ryecroft | By | George Gissing | Hoc erat in votis | Westminster | Archibald Constable & Co Ltd | 2 Whitehall Gardens, 1903

1 Vol., Crown 8vo.

Pp. xvi + 304, consisting of Blank leaf (not reckoned in pagination); Half-title (verso blank), pp. [i, ii]; Title-page (with printers' imprint on verso), pp. [iii, iv]; Contents (verso blank), pp. v, [vi]; Preface, pp. [vii]-xiv; Divisional Half-title (verso blank), pp. 1, [2]; Text, pp. 3-293; p. [294] blank; Index, pp. 295-298; pp. [299-304 (numbered 1-6)] are occupied by advertisements of books.

Issued in green cloth, lettered on back and front in gilt. All edges cut. White end-papers.

(138)

VERANILDA: 1904

Veranilda | a Romance | By | George Gissing | Author of 'The Private Papers of | Henry Ryecroft,' etc. | London | Archibald Constable | and Company, Ltd. | 1904

1 Vol., Crown 8vo.

Pp. x + 348, consisting of Half-title (with an advertisement of "The Private Papers of Henry Ryecroft" on verso [not reckoned in pagination]); Title-page (verso blank), pp. [i, ii]; Introduction (by Frederic Harrison), pp. iii-v; p. [vi] blank; Contents, pp. vii, viii; Text, pp. [1]-348. At end is a 16-page catalogue of books published by Messrs. Constable.

Issued in red cloth, lettered on back and front in gilt. All edges cut. White end-papers.

(139)

WILL WARBURTON: 1905

Will Warburton | a Romance of Real Life | By | George Gissing | Author of "The Private Papers of Henry Ryecroft" | "Veranilda" "New Grub Street" "Demos" etc | London | Archibald Constable & Co Ltd | 16, James Street, Haymarket, S.W. | 1905

1 Vol., Crown 8vo.

Pp. 336, consisting of Half-title (with advertisements of books by the same author on verso), pp. [1, 2]; Title-page (with printers' imprint on verso), pp. [3, 4]; Text, pp. 5-333; p. [334] blank; pp. [335, 336] are occupied by advertisements of books by the same author. At end is a 16-page catalogue of books published by Messrs. Constable.

Issued in red cloth, lettered on back and front in gilt, uniform with "Veranilda." All edges cut. White end-papers.

(140)

THE HOUSE OF COBWEBS: 1906

The House | of Cobwebs | and Other Stories | By | George Gissing | To which is prefixed | The Work of George Gissing | an Introductory Survey | by Thomas Seccombe | London | Archibald Constable | and Company, Ltd. | 1906

1 Vol., Crown 8vo.

Pp. lvi + 300, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with printers' imprint on verso), pp. [iii, iv]; Contents (verso blank), pp. [v, vi]; The Work of George Gissing, pp. vii-liv; A Chronological Record, p. lv; p. [lvi] blank; Text, pp. [1]-300.

Issued in blue cloth, lettered on back and front in gilt. All edges cut. White end-papers.

(141)

LETTERS TO EDWARD CLODD: 1914

Letters | to | Edward Clodd | from | George Gissing | [*Ornament*] | London: | Printed for Private Circulation | 1914

Crown 8vo.

Pp. 60, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Text, pp. [5]-58;

p. [59] is occupied by the imprint and the following cerficate of issue : ' *London* : | *Printed for Thomas J. Wise, Hampstead, N.W.* | *Edition Limited to Thirty copies* '; p. [60] blank.

Issued in red printed paper wrappers, with unopened edges.

(142)

Letters to an Editor : [1915]

Letters | to | an Editor | By | George Gissing. (*The title-page printed within a one-line border*)

Crown 4to.

Pp. 16 (all unnumbered), consisting of Blank leaf, pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Text, pp. [5-12]; A Bibliography of George Gissing, p. [13]; p. [14] is occupied by A Note on George Gissing and the following certificate of issue : ' *Of this little book, twenty-five copies only* | *have been printed by Clement Shorter for* | *distribution among his friends. By permis-* | *sion of Algernon Gissing, Esq., George* | *Gissing's brother and executor.*', followed by the number and Mr. Clement Shorter's autograph in ink; pp. [15, 16] blank.

Issued in stiff grey printed paper wrappers, with cut edges.

FRANCIS LEDWIDGE

(1891—1917)

FRANCIS LEDWIDGE

(With Introductions by Lord Dunsany)

(143)

SONGS OF THE FIELDS: 1916

Songs of | the Fields | By | Francis Ledwidge | With an Introduction | By Lord Dunsany | [*Publishers' device*] | Herbert Jenkins Limited | Arundel Place Haymarket | London S.W. [*Two ornaments*] MCMXVI (*The title-page printed within a two-line border*)

Crown 8vo; pp. 128, consisting of Half-title, Title-page, and Dedication; Introduction, pp. 7-12; Contents, pp. 13, 14; Text, pp. 15-122; pp. [123-128] are occupied by advertisements of books published by Herbert Jenkins, Ltd.

Issued in green cloth, lettered on back and front in gilt. Top edges cut, fore-edges unopened.

(144)

SONGS OF PEACE: 1917

Songs | of Peace | By | Francis Ledwidge | With an Introduction | By Lord Dunsany | [*Publishers' device*] | Herbert Jenkins Limited | Arundel Place Haymarket | London S.W. [*Two ornaments*] MCMXVII (*The title-page printed within a two-line border*)

Crown 8vo; pp. 112, consisting of Half-title and Title-page; Introduction, pp. 5-8; Contents, pp. 9-11; p. [12] blank; Divisional Half-title, p. [13]; p. [14] blank;

Text, pp. 15-110; pp. [111, 112] are occupied by advertisements of books published by Herbert Jenkins, Ltd.

Issued in green buckram, uniform with "Last Songs," lettered on back and front in blue. All edges cut.

(145)

LAST SONGS: 1918

Last | Songs | By | Francis | Ledwidge | Herbert Jenkins Limited | York Street, St. James's | London, S.W. 1 [*Ornament*] MCMXVIII

Crown 8vo; pp. 80, consisting of Blank page, p. [1]; p. [2] is occupied by advertisements of books by the same author; Half-title and Title-page, pp. [3-6]; Introduction (By Lord Dunsany), pp. 7-9; p. [10] blank; Contents, pp. 11, 12; Divisional Half-title, p. [13]; p. [14] blank; Text, pp. 15-80.

Issued in green buckram, uniform with "Songs of Peace," lettered on back and front in blue. All edges cut.

(146)

THE COMPLETE POEMS: 1919

The | Complete Poems | of | Francis Ledwidge | With Introductions | By Lord Dunsany | Herbert Jenkins Limited | 3 York Street St. James's | London S.W. 1 : : : MCMXIX

Crown 8vo; pp. 292, consisting of Half-title, [*Portrait*], Title-page, and Dedication; Introductions, pp. [7-18]; Contents, pp. 19-23; p. [24] blank; Divisional Half-title, p. [25]; p. [26] blank; Text, pp. 27-291; p. [292] blank.

Issued in green buckram, lettered on back in gilt. Unopened edges.

COMPTON MACKENZIE

(*b*. 1883)

COMPTON MACKENZIE

(147)

Poems: 1907

Poems | By | M. Compton Mackenzie | [*Ornament*] | Oxford | B. H. Blackwell, 50 & 51 Broad Street | London | Simpkin, Marshall, Hamilton, Kent & Co. | 1907

Demy 8vo; pp. viii + 100, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Dedication (with Note on verso), pp. [v, vi]; Contents, pp. [vii], viii; Text, pp. [1]-99; p. [100] is occupied by the printers' imprint.

Issued in grey paper wrappers, lettered up the back and across the front in black. Unopened edges, with the fore-edges of the wrappers overlapping.

(148)

The Passionate Elopement: 1911

The Passionate | Elopement | By Compton Mackenzie [*Two Ornaments*] | [*Two lines, one thin and one thick*] | [*Two lines, one thick and one thin*] | London: Martin Secker | Number Five John Street Adelphi: MCMXI

Crown 8vo; pp. viii + 344, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Contents, pp. vii, viii; Text pp. 1-[343]; p. [344] is occupied by the printers' imprint.

Issued in light blue cloth, lettered on back and front in gilt. Top edges coloured to match the binding, fore-edges trimmed.

(149)

CARNIVAL : 1912

Carnival | By Compton Mackenzie [*Two Ornaments*] | [*Two lines, one thin and one thick*] | [*Two lines, one thick and one thin*] | London : Martin Secker | Number Five John Street Adelphi : MCMXII

Crown 8vo; pp. viii + 448, consisting of Half-title (with a book "By the same Author" on verso), pp. [i, ii]; Title-page (with Bibliographical Note on verso), pp. [iii, iv]; Dedication (with Quotation on verso), pp. [v, vi]; List of Chapters, pp. vii, viii; Text, pp. [1]-446; p. [447] blank; p. [448] is occupied by the printers' imprint. At end is an 8-page List of Mr. Martin Secker's publications, dated Jan. 1912.

Issued in dark blue cloth, lettered on back and front in gilt. Top edges coloured to match the binding, fore-edges trimmed.

(150)

KENSINGTON RHYMES : 1912

Kensington | Rhymes | By Compton Mackenzie | Illustrated by J. R. Monsell | [*A line*] | [*A line*] | London : Martin Secker | Number Five John Street Adelphi (*The title-page printed within a one-line border*) (*On verso of title-page*: First published 1912)

Crown 4to; pp. viii + 9-88, consisting of Half-title (verso blank), pp. [i, ii]; [*Coloured Frontispiece*]; Title-page (with date of publication and printers' imprint on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Contents, pp. vii, viii; Divisional Half-title (verso blank), pp. [9, 10]; Text, pp. 11-[88]. There are coloured illustrations facing pp. 20, 32, 40, 46, 50, 60, and 80.

Issued in brown boards with blue cloth back, lettered down the back and across the front in gilt, with publisher's device on back cover. Top edges coloured to match the binding, fore-edges uncut.

(151)

SINISTER STREET: 1913

Sinister | Street | By Compton Mackenzie [*Two Ornaments*] | [*Two lines, one thin and one thick*] | [*Two lines, one thick and one thin*] | London: Martin Secker | Number Five John Street Adelphi MCMXIII

Crown 8vo; pp. 2 leaves of advertisements + xii + 496, consisting of 2 unnumbered leaves of "Some Press Opinions of other Books by Compton Mackenzie"; Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; Title-page (with Dedication on verso), pp. [iii, iv]; Dedicatory Letter, pp. v, vi; Half-title to "Volume One" (with Quotation on verso), pp. [vii, viii]; Contents, pp. ix, x; Divisional Half-title (with Quotations on verso), pp. [xi, xii]; Text, pp. [1]-496. At end is a 16-page Catalogue of Mr. Martin Secker's "Autumn Books MCMXIII."

Issued in scarlet cloth, lettered on back and front in gilt. Top edges coloured to match the binding, fore-edges trimmed.

(152)

SINISTER STREET VOLUME TWO: 1914

Sinister | Street | By Compton Mackenzie [*Two Ornaments*] | The Second Volume | [*Two lines, one thin and one thick*] | [*Two lines, one thick and one thin*] | London: Martin Secker | Number Five John Street Adelphi MCMXIV

Crown 8vo; pp. viii + 497-1132 + iv, consisting of Half-title (with advertisement of "Sinister Street," vol. I, on verso), pp. [i, ii]; Title-page (with list of books "By the same Author" on verso), pp. [iii, iv]; Half-title to "Volume Two" (with Publisher's Note on verso), pp. [v, vi]; Contents, pp. [vii, viii]; Divisional Half-title (with Quotation on verso), pp. [497, 498]; Text, pp.

499-1132 (the pagination is continued from vol. I); Epilogical Letter to John Nicolas Mavrogordato, pp. i-iv.

Issued in scarlet cloth, lettered on back and front in gilt, uniform with vol. I. Top edges coloured to match the binding, fore-edges trimmed.

(153)

GUY AND PAULINE: 1915

Guy and | Pauline | By Compton Mackenzie [*Two ornaments*] | [*Two lines, one thin and one thick*] | [*Two lines, one thick and one thin*] | London: Martin Secker | Number Five John Street Adelphi MCMXV

Crown 8vo; pp. 400, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; Title-page (with Dedication on verso), pp. [3, 4]; Contents (verso blank), pp. [5, 6]; Divisional Half-title (verso blank), pp. [7, 8]; Text, pp. 9-395; p. [396] is occupied by the printers' imprint; pp. [397-400] are occupied by advertisements and press opinions of books by the same author. At end is a 16-page Catalogue of Mr. Martin Secker's publications, dated MCMXV.

Issued in crushed strawberry buckram, lettered on back and front in gilt. Top edges coloured to match the binding, fore-edges trimmed (some copies have a few of the leaves unopened).

(154)

SYLVIA SCARLET: 1918

The Early Life and Adventures of | Sylvia Scarlet | By Compton Mackenzie [*Two Ornaments*] | [*Two lines, one thin and one thick*] | [*Two lines, one thick and one thin*] | London: Martin Secker | XVII Buckingham Street Adelphi MCMXIX

Crown 8vo; pp. 496, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2];

Title-page (with publishers' imprint on verso), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Contents (verso blank), pp. [7, 8]; Text, pp. 9-489; p. [490] is occupied by Note and Printers' Imprint, followed by 6 pages of advertisements and press opinions of books by the same author, pp. [491-496].

Issued in green cloth, lettered on back and front in black. All edges cut.

(155)

SYLVIA AND MICHAEL: 1919

Sylvia & | Michael | The Later Adventures of Sylvia Scarlett | By Compton Mackenzie [*Two ornaments*] | [*Two lines, one thin and one thick*] | [*Two lines, one thick and one thin*] | London: Martin Secker | XVII Buckingham Street Adelphi MCMXIX

Crown 8vo; pp. 304, consisting of Half-title (with list of books "By the same Author" and Author's Note on verso), pp. [1, 2]; Title-page (with Dedication on verso), pp. [3, 4]; Text, pp. 5-304, followed by a 16-page "Catalogue of Books in General Literature . . . Published by Martin Secker," dated MCMXIX.

Issued in black buckram, lettered on back and front in green. Top edges coloured to match the binding, fore-edges trimmed.

(156)

POOR RELATIONS: 1919

Poor Relations | By Compton Mackenzie [*Two ornaments*] | [*Two lines, one thin and one thick*] | [*Two lines, one thick and one thin*] | London: Martin Secker | Number Five John Street Adelphi MCMXIX

Crown 8vo; pp. 320, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Dedication (verso

blank), pp. [5, 6]; Text, pp. 7-314, followed by 6 pages of advertisements and press opinions of books by the same author, pp. [315-320].

Issued in pale blue buckram, lettered on back and front in black. Top and fore-edges cut, lower edges untrimmed.

(157)

THE VANITY GIRL: 1920

The Vanity Girl | By | Compton Mackenzie | [*Ornament*] | Cassell & Company, Limited | London, New York, Toronto and Melbourne (*On verso of title-page*: First published 1920)

Crown 8vo; pp. vi + 370, consisting of Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; Title-page (with date of publication, as above, on verso), pp. [iii, iv]; Dedication and Dedicatory Letter, p. [v]; p. [vi] blank; Text, pp. 1-[370].

Issued in sky blue cloth, lettered on back in gilt, and on front cover in blind. Top and fore-edges cut, lower edges untrimmed. A few early copies were issued in sapphire blue cloth, lettered with full ornamental designs on back and front, in blue.

(158)

RICH RELATIVES: 1921

Rich Relatives | By Compton Mackenzie [*Two ornaments*] | [*Two lines, one thin and one thick*] | [*Two lines, one thick and one thin*] | London: Martin Secker | Number Five John Street Adelphi MCMXXI

Crown 8vo; pp. 302, consisting of Blank leaf, pp. [1, 2]; Half-title (with list of books "By the same Author" and Copyright note on verso), pp. [3, 4]; Title-page (with Dedication on verso), pp. [5, 6]; Text, pp. 7-301; p. [302] blank, followed by 18 unnumbered pages of miscellaneous advertisements of books.

Issued in scarlet buckram, lettered on back and front in black. Top edges coloured to match the binding, fore-edges cut, lower edges uncut.

COMPTON MACKENZIE

COMPTON MACKENZIE

COMPTON MACKENZIE

JOHN MASEFIELD

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JOHN MASEFIELD

(159)

Salt-Water Ballads: 1902

Salt-Water | Ballads | By | John Masefield | [*Ornament*] | Grant Richards | 48 Leicester Square | London | 1902

Crown 8vo; pp. xvi+112, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with printers' imprint on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Note (verso blank), pp. [vii, viii]; Contents, pp. ix-xv; Quotation, p. [xvi]; Text, pp. [1]-112.

Issued in blue buckram, lettered on back in gilt; plain sides. Top edges gilt, fore-edges unopened. Some copies were issued in blue-black buckram.

(160)

Ballads: 1903

Ballads | By | John Masefield | London | Elkin Mathews, Vigo Street | 1903

Square 16mo; pp. 56, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Dedication, p. [5]; Note, p. [6]; Contents, p. 7; p. [8] blank; Text, pp. 9-56.

Issued in green printed paper wrappers, lettered on front cover, with the device of "The Vigo Cabinet Series," and on back cover with the publisher's device. Pp. [2] and [3] are occupied by a list of volumes in "The Vigo Cabinet Series." Top edges unopened, fore-edges trimmed.

This is No. 13 of "The Vigo Cabinet Series: an Occasional Miscellany of Prose and Verse."

(161)

A Mainsail Haul: 1905

A | Mainsail Haul | By | John Masefield | [*A line in red*] | Frontispiece | by | Jack B. Yeats | [*A line in red*] | Elkin Mathews | Vigo Street London | M CM V (*The title-page printed within a one-line border in red*)

Foolscap 8vo; pp. 130, consisting of Half-title, p. [1]; Frontispiece, p. [2]; Title-page (with "All Rights Reserved" on verso), pp. [3, 4]; Quotation, p. [5]; p. [6] blank; Dedication (verso blank), pp. [7, 8]; Note (verso blank), pp. [9, 10]; Contents (verso blank), pp. [11, 12]; Text, pp. [13]-128; pp. [129, 130] blank.

Issued in green cloth, lettered on back in white, and on front in white within two double-line borders. Top edges cut, fore-edges unopened. There was also an edition issued simultaneously, in printed green paper wrappers, with all the edges cut.

This is No. 4 of "The Satchel Series." Mr. Elkin Mathews, in 1913, issued a revised and much enlarged edition.

(162)

Sea Life in Nelson's Time: 1905

Sea Life | in Nelson's Time | By | John Masefield | With Sixteen Illustrations | Methuen & Co. | 36 Essex Street W.C. | London (*On verso of title-page*: First Published in 1905)

Crown 8vo; pp. xii + 226, consisting of Half-title (verso blank), pp. [i, ii]; [*Frontispiece*]; Title-page (with date of publication on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Note (verso blank), pp. [vii, viii]; Contents, pp. ix, x; List of Illustrations, p. [xi]; p. [xii] blank; Text, pp. [1]-218; Appendix, pp. [219-222]; Index, pp. [223-225]; p. [226] is occupied by the printers' device with imprint. At end is "A Catalogue

SALT-WATER

BALLADS

BY

JOHN MASEFIELD

GRANT RICHARDS
48 LEICESTER SQUARE
LONDON
1902

[*Facsimile, actual size, of title-page of No. 159*]

of Books Published by Methuen and Company" (40 pp.), dated September 1905.

Issued in dark blue cloth, lettered on back with an anchor in gilt, and on front with a ship in gilt. Top edges cut, fore-edges trimmed.

(163)

ON THE SPANISH MAIN: 1906

On the Spanish Main | Or, Some English Forays on the | Isthmus of Darien. | With a Descrip- | tion of the Buccaneers and a | Short Account of Old-Time | Ships and Sailors | By | John Masefield | With Twenty-two Illustrations and a Map | Methuen & Co. | 36 Essex Street W.C. | London (*On verso of title-page*: First published in 1906)

Demy 8vo; pp. xii + 344, consisting of Half-title (verso blank), pp. [i, ii]; [*Frontispiece*]; Title-page (with date of publication and printers' imprint on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Contents, pp. vii-ix; p. [x] blank; List of Illustrations, pp. xi, xii; Text, pp. [1]-344. At end is "A Catalogue of Books Published by Methuen and Company" (40 pp.), dated January 1906.

Issued in dark blue cloth, lettered on back, with an anchor in gilt. Top edges cut, fore-edges trimmed.

(164)

A TARPAULIN MUSTER: 1907

A Tarpaulin | Muster | By | John Masefield | London | E. Grant Richards | 1907

Crown 8vo; pp. 228, consisting of Half-title (with an advertisement of "Recent Fiction" on verso), pp. [1, 2]; Title-page (with Note concerning the cover on verso), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Contents (verso blank), pp. [7, 8]; Note (verso blank), pp.

[9, 10]; Text, pp. 11-[228]. At end is "A Catalogue of Books Published by E. Grant Richards" (20 pp.).

Issued in khaki-coloured cloth, lettered on back in dark blue; the front cover bearing a design by J. Ayton Symington, reproduced from "The Inchcape Rock," published by Messrs. Burns & Oates, Ltd. All edges cut.

(165)

CAPTAIN MARGARET: 1908

Captain | Margaret | A Romance | By | John Masefield | I thought Love lived in the hot sunshine: | But, O, he lives in the moony light. | [*Ornament*] | London | Grant Richards | 1908

Crown 8vo; pp. viii + 408, consisting of Half-title, Title-page, Dedication, and Contents; Text, pp. [1-406]; p. [407] is occupied by an advertisement of "A Tarpaulin Muster"; p. [408] blank.

Issued in dark blue buckram, lettered on back and front in gilt; the front cover bearing a design taken from J. Ayton Symington's drawing in "The Inchcape Rock," by permission of Messrs. Burns & Oates, Ltd. Top edges gilt, fore-edges unopened. Map end-papers.

(166)

MULTITUDE AND SOLITUDE: 1909

Multitude | and Solitude | By | John Masefield | Author of "Captain Margaret" | "Nor shall these souls be free from pains and fears, | Till women waft them over in their tears." | [*Ornament*] | London | Grant Richards | 1909

Crown 8vo; pp. viii + 300, consisting of Blank leaf, Half-title, Title-page, and Dedication; Text, pp. [1-300]. At end is a 16-page catalogue of "The Grant Richards Books," dated Spring 1908.

Issued in greyish green cloth, lettered on back and front in white. Top edges cut, fore-edges trimmed.

(167)

THE TRAGEDY OF NAN: 1909

The | Tragedy of Nan | and Other Plays | By | John Masefield | London | Grant Richards | 1909

Large square crown 8vo; pp. vi + 114, consisting of Half-title, Title-page, and Dedication; Contents, p. [1]; p. [2] blank; Divisional Half-title, p. [3]; p. [4] blank; *The Tragedy of Nan, Persons, Played by*, p. [5]; p. [6] blank; Text, pp. 7-114.

Issued in pale red cloth, lettered on back in gilt. Unopened edges.

(168)

THE TRAGEDY OF POMPEY THE GREAT: 1910

The Tragedy of | Pompey the Great | By | John Masefield | London | Sidgwick and Jackson, Ltd. | MCMX

Crown 8vo; pp. 108, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (with copyright note on verso), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Argument, p. [7]; Persons, p. [8]; Text, pp. 9-103; Notes, pp. 104-106; Poem, beginning "And all their passionate hearts are dust," p. [107]; Printers' Imprint, p. [108].

Issued in mauve cloth, lettered on back and front in silver. All edges cut.

["Pompey the Great" was originally produced by the Stage Society at the Aldwych Theatre on December 4, 1910. It was also presented by Mr. Harold V. Neilson at the St. Martin's Theatre, London, January 21-31, 1920, with Sir Frank Benson playing the title-rôle.]

(169)

BALLADS AND POEMS: 1910

Ballads | and | Poems | By | John Masefield | London | Elkin Mathews, Vigo Street | M CM X

Square 16mo; pp. 104, consisting of Half-title, Title-page, Dedication, and Contents, pp. [1]-8; Text, pp. 9-100; Printers' Imprint, p. [101]; pp. [102-104] are occupied by advertisements of books.

Issued in green cloth, lettered on back and front in gilt. Top edges cut, fore-edges unopened.

There is also a later issue of the first edition, with 2 blank leaves before the half-title.

(170)

MY FAITH IN WOMAN SUFFRAGE: [1910]

My | Faith in | Woman Suffrage | By John Masefield | The Woman's Press | Price 1d. (*The title taken from the front page of cover*)

Small crown 8vo; pp. 12, consisting of Text, pp. [1]-12.

Issued in grey printed paper wrappers, lettered on front cover as above; Advertisement of The Women's Social and Political Union, p. [2]; Advertisement of Books, p. [3]; Advertisement of "Votes for Women," p. [4]. All edges cut.

The pamphlet consists of a speech delivered in the Queen's Hall, February 14th, 1910.

(171)

A BOOK OF DISCOVERIES: 1910

A Book of | Discoveries | [*Illustration*] | By John Masefield | Illustrated by Gordon Browne | London | Wells Gardner, Darton and Co. Ltd. | 3, Paternoster Buildings E.C. (*The title-page printed within a one-line border*). (*On verso of title-page*: Publishers' device and date 1910 enclosed within an ornamental design)

Large square crown 8vo; pp. xii + 354, consisting of Half-title, Frontispiece, Title-page, Dedication, Contents, and

List of Illustrations; Text, pp. [1-354]. At end is a 10-page catalogue of "Darton's Fine Art Series."

Issued in light yellowish cloth, lettered on back and front in gilt, with coloured ornamental designs. Ornament on back cover. Top edges gilt, others edges cut. Illustrated end-papers.

(172)

MARTIN HYDE: 1910

Martin Hyde | The Duke's Messenger | By | John Masefield | Author of | "Captain Margaret," "A Book of Discoveries," etc. | With Illustrations by | T. C. Dugdale | London | Wells Gardner, Darton and Co., Ltd. | 3 & 4, Paternoster Buildings, E.C. | And 44, Victoria Street, S.W. (*On verso of title-page*: Publishers' device and date 1910, and Copyright Note)

Large square crown 8vo; pp. viii + 304, consisting of Half-title (verso blank), pp. [i, ii]; [*Frontispiece*]; Title-page (with publishers' device and date and copyright note on verso), pp. [iii, iv]; Contents, pp. v, vi; List of Illustrations, p. vii; p. [viii] blank; Text, pp. [1]-303; p. [304] blank.

Issued in chocolate cloth, with coloured illustrations on back and front, and lettered on back and front in gilt. Top edges gilt, fore-edges trimmed. Also issued in cloth bindings of various other colours.

The book was issued later without the illustrations.

(173)

LOST ENDEAVOUR: 1910

Lost Endeavour | By John Masefield | [*A line*] | [*Ornament*] | [*A line*] | Thomas Nelson and Sons | London, Edinburgh, Dublin, | Leeds, and New York | Leipzig: 35-37 Königstrasse. Paris: 61,

rue des Saints-Pères. (*The title-page printed within a two-line border*). (*On verso of title-page*: First published in 1910)

Crown 8vo; pp. 384, consisting of [*Coloured Frontispiece*] Title-page (with date of publication on verso), pp. [1, 2]; Contents (with Dedication on verso), pp. [3, 4]; Divisional Half-title (verso blank), pp. [5, 6]; Text, pp. [7]-381; p. [382] is occupied by the publishers' device; pp. [383, 384] are occupied by "Notes on Nelson's New Novels."

Issued in green cloth, lettered on back in gilt on white enamel panel enclosed within a two-line border in gilt. All edges cut.

(174)

THE STREET OF TO-DAY: 1911

The | Street of To-Day | By | John Masefield | [*Publishers' device*] | By the Street of To-day | Man goes to the House of To-morrow | London: J. M. Dent & Sons Ltd. | 29 and 30 Bedford Street · 1911

Crown 8vo; pp. viii + 392, consisting of Half-title, Title-page, Dedication, and Poem; Text, pp. [1]-392.

Issued in light blue cloth, lettered on back in gilt, and on front in dark blue. Top edges gilt, fore-edges trimmed.

(175)

WILLIAM SHAKESPEARE: [1911]

William | Shakespeare | By | John Masefield | Author of "The Tragedy of | Pompey the Great," "Multi- | tude and Solitude," "Lost | Endeavour," | "Captain Mar- | garet," "The Tragedy of | Nan," etc. | London | Williams and Norgate (*The title-page printed within borders*)

Foolscap 8vo; pp. 256, consisting of Half-title, Title-page, Preface, and Contents; Text, pp. 9-252; Index, pp. 253-256.

Issued in green cloth, lettered on back in gilt, and on front in blind. All edges trimmed, with the top edges coloured to match the binding.

Also issued simultaneously in leather.

This is No. 2 of Messrs. Williams & Norgate's "Home University Library," published on April 5, 1911.

(176)

JIM DAVIS: 1911

Jim Davis | By | John Masefield | Author of "Captain Margaret," "Martin Hyde," etc., etc. | London: | Wells Gardner, Darton & Co., Ltd. | 3 and 4, Paternoster Buildings, E.C. | and 44, Victoria Street, Westminster, S.W. (*On verso of title-page*: [Publishers' device] | 1911)

Crown 8vo; pp. viii + 244, consisting of Half-title, Title-page, Dedication, and Contents; Text, pp. 1-242; pp. [243, 244] are occupied by advertisements of books.

Issued in green cloth, lettered on back and front in gilt. Top edges gilt, fore-edges trimmed.

(177)

THE EVERLASTING MERCY: 1911

The Everlasting Mercy | By | John Masefield | Author of | The Tragedy of Nan, The Tragedy | of Pompey the Great, etc. | London | Sidgwick & Jackson, Ltd. | MCMXI

Crown 8vo; pp. viii + 96, consisting of Half-title, Title-page, Dedication, and Quotation; Text, pp. 1-[90]; Note, p. [91]; p. [92] blank; pp. [93-96] are occupied by advertisements of books.

Issued in blue cloth, lettered on back and front in gilt. All edges trimmed.

There were three impressions issued in 1911.

" The Everlasting Mercy " first appeared in *The English Review,* vol. ix, No. 3 (October 1911).

(178)

THE WIDOW IN THE BYE STREET: 1912

The Widow in the | Bye Street | By | John Masefield | London | Sidgwick & Jackson, Ltd. | 3 Adam Street, Adelphi | MCMXII

Crown 8vo; pp. viii + 104, consisting of Blank leaf, Half-title, Title-page, and Dedication; Text, pp. 1-97; Bibliographical Note, p. [98]; pp. [99-104] are occupied by advertisements of books.

Issued in red cloth, lettered on back and front in gilt. All edges cut.

" The Widow in the Bye Street " first appeared in *The English Review,* vol. x, No. 3 (February 1912).

(179)

DAUBER: 1913

Dauber | a Poem | By | John Masefield | Author of | " The Everlasting Mercy," etc. | [*Publisher's device*] | London | William Heinemann | MCMXIII

Crown 8vo; pp. vi + 98, consisting of Half-title, Title-page, and Dedication; Text, pp. 1-92; Explanations of Terms, pp. 93-[98].

Issued in blue cloth, lettered on back and front in gilt. All edges trimmed.

" Dauber " first appeared in *The English Review,* vol. xii, No. 3 (October 1913).

(180)

THE DAFFODIL FIELDS: 1913

The | Daffodil Fields | By | John Masefield | Author of | "The Everlasting Mercy," etc. | [*Publisher's device*] | London | William Heinemann | MCMXIII

Crown 8vo; pp. viii + 112, consisting of Blank leaf, Half-title, Title-page, and Dedication; Text, pp. 1-110; Bibliographical Note, p. [111]; p. [112] blank.

Issued in blue cloth, lettered on back and front in gilt. All edges trimmed.

"The Daffodil Fields" first appeared in *The English Review*, vol. xiii, No. 3 (February 1913).

(181)

PHILIP THE KING: 1914

Philip the King | and Other Poems | By | John Masefield | With a Portrait by William Strang | [*Publisher's device*] | London | William Heinemann (*On verso of title-page*: London: William Heinemann. 1914)

Crown 8vo; pp. viii + 120, consisting of Half-title, [*Frontispiece*], Title-page, Dedication, and Contents; Divisional Half-title (with *Persons*, etc., on verso), pp. [1, 2]; Text, pp. 3-117; p. [118] blank; Bibliographical Note, p. [119]; p. [120] blank.

Issued in blue cloth, lettered on back and front in gilt. All edges cut.

(182)

THE FAITHFUL: 1915

The Faithful | A Tragedy in Three Acts | By | John Masefield | [*Publisher's device*] | London |

William Heinemann (*On verso of title-page*: London: William Heinemann. 1915)

Crown 8vo; pp. xii + 132, consisting of Blank leaf (not reckoned in pagination); Half-title, Title-page, Dedication, Note, and Persons; Text, pp. [1]-131; p. [132] is occupied by the printers' imprint.

Issued in blue cloth, lettered on back and front in gilt. All edges cut. Illustrated end-papers.

(183)

JOHN M. SYNGE: 1915

John M. Synge: A Few Personal | Recollections, with Biograph- | ical Notes by John Masefield | [*Publisher's device*] | The Cuala Press | Churchtown | Dundrum | MCMXV

Small 4to; pp. 6 blank leaves + iv + 36 + 6 blank leaves, consisting of 6 blank leaves; p. [i] blank; Certificate of Issue, with number of copy written in ink, p. [ii]; Title-page (verso blank), pp. [iii, iv]; Text, pp. [1]-34; Colophon, p. [35]; p. [36] blank, followed by 6 blank leaves.

Issued in grey boards, with white holland back, lettered on front in black. Top edges unopened, other edges uncut.

From colophon: "*Printed and Published by Elizabeth Corbet Yeats at the Cuala Press, Churchtown, Dundrum, in the County of Dublin, Ireland.*"

350 copies were printed.

(184)

GALLIPOLI: 1916

Gallipoli | By | John Masefield | Author of | "The Daffodil Fields," "Dauber," etc. | [*Publisher's device*] | London | William Heinemann | 1916

Crown 8vo; pp. viii + 184, consisting of Half-title (with an advertisement of books on verso), pp. [i, ii]; [*Frontispiece map*]; Title-page (with publisher's imprint on

verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; List of Illustrations, pp. vii, viii; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-183; p. [184] blank.

The early copies were issued in dull light blue cloth, lettered on back and front in dark blue. Afterwards issued in red cloth, lettered on back and front in black. All edges cut.

The following four pamphlets were issued together in sets:

(185)

THE LOCKED CHEST: 1916

The Locked Chest | The Sweeps of Ninety-Eight | Two Plays in Prose | By | John Masefield | Letchworth | Garden City Press Limited | 1916 | Copyright in U.S.A.

Demy 8vo; pp. 100, consisting of Title-page, pp. [1, 2]; Divisional Half-title, pp. [3, 4]; Dramatis Personæ, pp. [5, 6]; Text, pp. 7-100.

Issued in smoked grey printed paper wrappers, lettered on front cover same as title-page. Publishers' device and imprint within a two-line border on back cover. Unopened edges.

(186)

GOOD FRIDAY: 1916

Good Friday | Letchworth | Garden City Press Limited | 1916 | Copyright in U.S.A.

Demy 8vo; pp. 80, consisting of Half-title, pp. [1, 2]; Title-page, p. [3]; Dramatis Personæ, p. [4]; Text, pp. 5-77; pp. [78-80] blank.

Issued in smoked grey printed paper wrappers, lettered on front cover as follows: "*Good Friday | A Play in Verse | By | John Masefield | Letchworth | Garden City Press*

Limited | 1916 | *Copyright in U.S.A.*" Publishers' device and imprint within a two-line border on back cover. Unopened edges.

(187)

SONNETS AND POEMS: 1916

Sonnets and Poems | By | John Masefield | Letchworth | Garden City Press Limited | 1916 | Copyright in U.S.A.

Demy 8vo; pp. 52, consisting of Half-title, pp. [1, 2]; Title-page, pp. [3, 4]; Text, pp. 5-51; p. [52] blank.

Issued in smoked grey printed paper wrappers, lettered on front cover same as title-page. Publishers' device and imprint within a two-line border on back cover. Unopened edges.

In the edition of "Sonnets and Poems" issued *later* in the same year by the author at Lollingdon, Cholsey, Berkshire, sonnets xxiv and xxxiv-xxxvi are omitted and replaced by other sonnets.

(188)

JOHN M. SYNGE: 1916

John M. Synge: | A Few Personal Recollections with | Biographical Notes. | Letchworth | Garden City Press Limited | 1916 | Copyright in U.S.A.

Demy 8vo; pp. 32, consisting of Half-title, pp. [1, 2]; Title-page, pp. [3, 4]; Text, pp. 5-32.

Issued in smoked grey printed paper wrappers, lettered on front cover same as title-page. Publishers' device and imprint within a two-line border on back cover. Unopened edges.

This is a reprint of the first edition published by the Cuala Press in 1915 (See No. 183). It is mentioned here as it forms part of the above set.

(189)

LOLLINGDON DOWNS: 1917

Lollingdon Downs | and Other Poems, with Sonnets | By | John Masefield | [*Publisher's device*] | London | William Heinemann (*On verso of title-page*: London: William Heinemann. 1917.)

Crown 8vo; pp. viii + 96, consisting of Blank page, p. [i]; p. [ii] is occupied by a list of publisher's announcements; Half-title (with list of books " By the same Author " on verso), pp. [iii, iv]; Title-page (with publisher's imprint on verso), pp. [v, vi]; Dedication (verso blank), pp. [vii, viii]; Text, pp. 1-92; Note, p. [93]; pp. [94-96] blank.

Issued in blue cloth, lettered on back in gilt. All edges cut.

(190)

THE OLD FRONT LINE: 1917

The | Old Front Line | or | The Beginning of the | Battle of the Somme | By | John Masefield | Author of "Gallipoli," etc. | [*Publisher's device*] | London | William Heinemann | 1917

Crown 8vo; pp. 128, consisting of Half-title, Title-page, Dedication, Contents, and List of Illustrations; Text, pp. 11-128. There is an Erratum Slip inserted between *Contents* and *List of Illustrations*. A folded map, which is not mentioned in the List of Illustrations, occurs between pp. 118 and 119. At end is a 64-page Catalogue of selections from William Heinemann's publications.

Issued in red cloth, lettered on back and front in black. All edges cut.

(191)

THE COLD COTSWOLDS: 1917

Reprints from | The Cambridge Magazine | No. 5 March 1917 | The Cold Cotswolds | John

Masefield | [*Ornament*] | Price Twopence Net | Reprinted from " The Cambridge Magazine " | for March 3rd 1917 at the Express Printing Works | 36 King Street, Cambridge | and sold by | Galloway and Porter | Sidney Street

Demy 8vo; pp. 4, consisting of Title-page, p. [1]; Text, pp. [2-4]; At end of poem is an advertisement of " Reprints from *The Cambridge Magazine.*"

Issued as a 4-page leaflet without covers. Cut edges.

This pamphlet went out of print immediately after publication and was not reprinted.

(192)

ST. GEORGE AND THE DRAGON: 1919

St. George and | the Dragon | By | John Masefield | [*Publisher's device*] | London | William Heinemann (*On verso of title-page*: London: William Heinemann. 1919)

Crown 8vo; pp. viii+104, consisting of Half-title (with list of books " By the same Author " on verso), pp. [i, ii]; Title page (with publisher's imprint on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Contents, p. vii; p. [viii] blank; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-104.

Issued in blue cloth, lettered on back in gilt. All edges cut.

(193)

A POEM AND TWO PLAYS: 1919

A Poem | And Two Plays | By | John Masefield | [*Publisher's device*] | London | William Heinemann (*On verso of title-page*: London: William Heinemann. 1919)

Crown 8vo; pp. viii + 152, consisting of Blank leaf (not reckoned in pagination); Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; Title-page (with publisher's imprint on verso), pp. [iii, iv]; and Contents, p. v; p. [vi] blank; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-[152].

Issued in blue cloth, lettered on back in gilt. All edges cut.

(194)

THE BATTLE OF THE SOMME: 1919

The Battle of the | Somme | By | John Masefield | [*Publisher's device with date*, 1919] | London | William Heinemann

Demy 8vo; pp. iv + 96, consisting of Half-title and Title-page; Foreword, pp. 1-3; p. [4] blank; Text, pp. 5-96.

Issued in blue boards, with parchment back, lettered up the back in gilt. Top edges gilt, other edges cut.

The issue of this book was limited to 250 numbered copies, the certificate of issue appearing on verso of half-title as follows: *This edition is limited to two | hundred and fifty numbered copies, | of which this is No.....*, with number of copy written in ink. All copies were subscribed for before publication. The book has never been issued in any other form.

(195)

REYNARD THE FOX: 1919

Reynard the Fox | Or | The Ghost Heath Run | By | John Masefield | [*Publisher's device with date*, 1919] | [*A line*] | London: William Heinemann

Crown 8vo; pp. iv + 124, consisting of Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; Title-page (with Dedication on verso), pp. [iii, iv];

Part I (with author's note on verso), pp. [1, 2]; Text, pp. 3-[124].

Issued in blue cloth, lettered on back and front in gilt. All edges cut.

(196)

REYNARD THE FOX: 1919

Édition de Luxe

There was an Édition de Luxe of 275 copies printed on Large hand-made Paper and numbered and signed by the author. The collation is the same as the issue described above, with the addition of a certificate of issue on verso of *Part I*, p. [2], as follows: *This Edition, printed on English hand-made | paper, numbered and signed by the Author, is | limited to* 250 *copies for sale and* 25 *copies for | presentation, of which this is | No.....* (signed) *John Masefield.*

Medium 8vo; issued in blue boards, with parchment back, lettered on back in gilt. Top edges gilt, fore-edges unopened.

(197)

JOHN RUSKIN: 1920

John Ruskin | By | John Masefield

Demy 4to; pp. 16 (2 sheets, each 4 leaves), consisting of Title-page (verso blank), pp. [1, 2]; p. [3] is occupied by the following paragraphs:

"This essay, which is now printed for the first time, was originally delivered by Mr. Masefield as a lecture at the Ruskin Centenary Exhibition held at the Royal Academy in the Autumn of 1919.

"Printed by Howard Whitehouse and Edward Daws at the Yellowsands Press, being the private press

of Bembridge School, with the help of the following boys of the school: Cuthbert Scott, Jean Dieudonné, Cedric Salter, Dingle Foot, and Charles Gould.

"One hundred and fifty copies only have been printed of which this is No.

(signed) *Howard Whitehouse*
Edward Daws

8th. April 1920."

p. [4] blank; Text, pp. [5]-12 (incorrectly numbered [3]-10); pp. [13-16] blank.

Issued without covers, top edges unopened, fore and lower edges untrimmed.

(198)

ENSLAVED: 1920

Enslaved | and Other Poems | By | John Masefield | [*Publisher's device, with date* 1920] | [*A line*] | London: William Heinemann

Crown 8vo; pp. iv+128, consisting of Half-title (with list of books "By the same Author" on verso), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Dedication (verso blank], pp. [1, 2]; Contents (verso blank), pp. [3, 4]; Text, pp. 5-[125]; pp. [126-128] blank.

Issued in blue boards, lettered on back and front in gilt. Publisher's device (the Nicholson variety) in lower right-hand corner of back cover in blind. All edges cut.

(199)

ENSLAVED: 1920

Édition de Luxe

There was an Édition de Luxe of 275 copies printed on Large hand-made Paper and numbered

and signed by the author. The collation is the same as the issue described above, with the addition of a certificate of issue on verso of Dedication as follows: *This Edition, printed on English hand- | made paper, numbered and signed by the | Author, is limited to two hundred and fifty | copies for sale, and twenty-five copies for | presentation, of which this is | No.....* (signed) *John Masefield.*

Medium 8vo; issued in blue boards, with parchment back, lettered on back in gilt. Top edges gilt, fore-edges unopened.

(200)

RIGHT ROYAL: 1920

Right Royal | By | John Masefield | [*Publisher's device, with date* 1920] | [*A line*] | London: William Heinemann

Crown 8vo; pp. viii+120, consisting of Blank leaf, pp. [i, ii]; Half-title (with list of books "By the same Author" on verso), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Dedication (with Note on verso), pp. [vii, viii]; Divisional Half-title (with Map on verso), pp. [1, 2]; Text, pp. 3-[120].

Issued in blue boards, lettered on back and front in gilt. Both covers blank. All edges cut.

(201)

RIGHT ROYAL: 1920

Édition de Luxe

There was an Édition de Luxe of 525 copies printed on Large hand-made Paper and numbered and signed by the author. The collation is the same

as the issue described above, with the addition of a certificate of issue on verso of Dedication as follows: *This Edition, printed on English hand-made | paper, numbered and signed by the Author, is | limited to* 500 *copies for sale and* 25 *copies | for presentation, of which this is | No*_____ (signed) *John Masefield.*

Medium 8vo; issued in blue boards, with parchment back, lettered on back in gilt. Top edges gilt, fore-edges unopened.

JOHN MASEFIELD

JOHN MASEFIELD

LEONARD MERRICK

(*b.* 1864)

LEONARD MERRICK

(202)

Mr. Bazalgette's Agent: 1888

Mr. Bazalgette's Agent | By | Leonard Merrick | London | George Routledge and Sons | Broadway, Ludgate Hill | Glasgow and New York | 1888

Crown 8vo; pp. 126, consisting of Half-title and Title-page, pp. [1-4]; Text, pp. [5]-125; p. [126] is occupied by the printers' imprint.

Issued in grey paper-covered boards, lettered on front cover within a two-line border as follows: "*Price One Shilling.* | [A line] | *Mr. Bazalgette's Agent* | *A Detective Story* | *By* | *Leonard Merrick* | [Publishers' device] | *London* | *George Routledge and Sons* | *Broadway, Ludgate Hill* | *Glasgow and New York.*" On the back cover is an advertisement of Pears' Soap, with a vignette illustration of a child in a bath, and lettered below as follows: "*He won't be* | *happy* | *till he* | *gets it.*" Trimmed edges.

This earliest attempt at book-form is dedicated to the Editor of *Wit and Wisdom,* a journal no longer existent, to which Merrick contributed several short stories, including "The Life they said she Ruined," and a sketch, entitled "A Romance of a Coffee-Stall."

(203)

Violet Moses: 1891

Violet Moses | By | Leonard Merrick | Author of "Mr. Bazalgette's Agent" | [*Publishers' device*] | In Three Volumes | Vol. I. [*Vol. II.*] [*Vol. III.*] | London | Richard Bentley and Son | Publishers in

Ordinary to Her Majesty the Queen | 1891 | [All Rights Reserved]

3 Vols., Crown 8vo.

Vol. I, pp. iv + 284, consisting of Half-title and Title-page; Text, pp. [1]-284.

Vol. II, pp. iv + 272, consisting of Half-title and Title-page; Text, pp. [1]-272.

Vol. III, pp. iv + 240, consisting of Half-title and Title-page; Text, pp. [1]-236; pp. [237-240] are occupied by advertisements of books published by Richard Bentley & Son.

Issued in light blue cloth with dark blue back, lettered on back in gilt, and on front in blue. Blue marbled edges.

(204)

THE MAN WHO WAS GOOD: 1892

The Man who was Good | A Novel | By | Leonard Merrick | Author of 'Violet Moses,' 'Mr. Bazalgette's Agent,' | etc. | [*Publishers' device*] | In Two Volumes | Vol. I. [*Vol. II.*] | London | Chatto & Windus, Piccadilly | 1892

2 Vols., Crown 8vo.

Vol. I, pp. iv + 204, consisting of Half-title and Title-page; Text, pp. [1]-201; p. [202] blank; pp. [203, 204] are occupied by "Opinions of the Press on Stories by Leonard Merrick." At end is "A List of Books published by Chatto & Windus" (32 pp.), dated October, 1891.

Vol. II, pp. iv + 212, consisting of Half-title and Title-page; Text, pp. [1]-207; p. [208] blank; pp. [209, 210] are occupied by "Opinions of the Press on Stories by Leonard Merrick." At end is "A List of Books published by Chatto & Windus" (32 pp.), dated January, 1892, followed by a blank leaf before the end-paper, pp. [211, 212].

Issued in blue cloth, lettered on back in gilt. Cut edges. Flowered end-papers.

(205)

THIS STAGE OF FOOLS: 1896

This Stage of Fools | By | Leonard Merrick | Author of "Violet Moses," "The Man who was Good." | "Mr. Bazalgette's Agent," etc. | [*Publishers' device*] | London | Chatto & Windus, Piccadilly | 1896

Crown 8vo; pp. xii + 308, consisting of Leaf of Advertisement: "By the same Author," Half-title, Title-Page, Dedication, Bibliographical Note, and Contents; Divisional Half-title, pp. [1, 2]; Text, pp. [3]-306; p. [307] is occupied by the publishers' device; p. [308] blank. At end is a 32-page "List of Books published by Chatto & Windus," dated March 1896.

Issued in red cloth, lettered on back and front in gilt. On front cover ornamental design in blind; on back cover publishers' device in blind. Unopened edges. Flowered end-papers.

(206)

CYNTHIA: 1896

Cynthia | A Daughter of the Philistines | By | Leonard Merrick | Author of 'Violet Moses,' 'The Man who was Good,' 'This Stage of Fools,' | etc. | [*Publishers' device*] | In Two Volumes | Vol. I. [*Vol. II.*] | London | Chatto & Windus | 1896

2 Vols., Crown 8vo.

Vol. I, pp. iv + 200, consisting of Half-title and Title-page; Text, pp. [1]-200. At end is a "List of books published by Chatto & Windus" (32 pp.), dated Sept. 1896.

Vol. II, pp. iv + 200, consisting of Half-title and Title-page; Text, pp. [1]-199; p. [200] blank. At end is a "List of Books published by Chatto & Windus" (32 pp.), dated Sept. 1896.

Issued in blue cloth, lettered on back in gilt; flowered sides in blind. Cut edges. Flowered end-papers

(207)

ONE MAN'S VIEW: 1897

One Man's View | By Leonard Merrick | Author of "Violet Moses" "The Man | who was Good" "Cynthia, a | Daughter of the | Philistines" etc | [*Ornament*] | London: Grant Richards | 9 Henrietta Street | Covent Garden WC | 1897

Crown 8vo; pp. iv + 216, consisting of Half-title and Title-page; Text, pp. 1-213; pp. [214, 215] are occupied by extracts from press criticisms of "Novels by Leonard Merrick"; p. [216] is occupied by advertisements of "Mr. Grant Richards's New Books."

Issued in pale blue buckram, lettered on back with design of scroll and flower in blue, and on front with design of scroll and flowers in blue. Unopened edges.

(208)

THE ACTOR-MANAGER: 1898

The | Actor-Manager | By | Leonard Merrick | Author of 'One Man's View,' 'The Man who was Good,' | 'Violet Moses,' 'This Stage of Fools,' 'Cynthia— | a Daughter of the Philistines,' etc. | London | Grant Richards | 9 Henrietta Street, Covent Garden, W.C. | 1898

Crown 8vo; pp. iv + 296, consisting of Half-title and Title-page; Text, pp. [1]-292; pp. [293, 294] are occupied by advertisements with extracts from reviews of "Novels by Leonard Merrick"; pp. [295, 296] are occupied by advertisements of books published by Mr. Grant Richards. At end is a 24-page catalogue of "Publications & Announcements of Mr. Grant Richards," dated Spring 1898.

Issued in grey buckram, lettered on back in gilt, with flowered design in red and green on back and front. Unopened edges.

(209)

THE WORLDLINGS: 1900

The Worldlings | By Leonard Merrick | [*Ornament*] | London | John Murray, Albemarle Street | 1900

Crown 8vo; pp. iv + 348, consisting of Half-title and Title-page; Text, pp. [1]-342; pp. [343-348] are occupied by advertisements of books published by Mr. John Murray.

Issued in light brown cloth, lettered on back in gilt with ornamental design, and with ornamental design on front. Top edges gilt, fore-edges unopened.

(210)

WHEN LOVE FLIES OUT O' THE WINDOW: 1902

When Love Flies | out o' The Window | By | Leonard Merrick | Author of | "The Actor-Manager"; "The Worldlings," etc. | London | C. Arthur Pearson Ltd. | Henrietta Street | 1902

Crown 8vo; pp. 320, consisting of Half-title and Title-page, pp. [1-4]; Text, pp. [5-318]; pp. [319, 320] are occupied by advertisements of books, including "The Wordlings."

Issued in green cloth, lettered on back in gilt; the front cover bearing an illustration of Love flying out of the window, with lettering below. All edges cut.

(211)

CONRAD IN QUEST OF HIS YOUTH: 1903

Conrad in Quest of | His Youth | An Extravagance of Temperament | By | Leonard Merrick | Author of | "One Man's View," "The Actor-Manager," "The Worldlings," etc. | London | Grant Richards | 1903

Crown 8vo; pp. iv + 292, consisting of Half-title and Title-page; Text, pp. [1-292]. At end is a 12-page catalogue: "From Mr. Grant Richards's List."

Issued in dark blue cloth, lettered on back in gilt, and on front with an ornamental design in white and blue. Trimmed edges.

(212)

THE QUAINT COMPANIONS: 1903

The | Quaint Companions | By | Leonard Merrick | Author of | "Conrad in Quest of his Youth," "The Actor-Manager," | "The Worldlings," etc. | London | Grant Richards | 1903

Crown 8vo; pp. iv + 296, consisting of Half-title and Title-page; Text, pp. 1-[296]. At end is a 12-page numbered catalogue: "From Mr. Grant Richards's List."

Issued in green cloth, lettered on back and front in gilt with coloured ornamental designs. Cut edges.

(213)

WHISPERS ABOUT WOMEN: 1906

Whispers | About Women | By | Leonard Merrick | Author of 'The Man who was Good,' | 'The Actor-Manager,' etc. | [*Publisher's device*] | London | Eveleigh Nash | 1906

Crown 8vo; pp. viii + 320, consisting of Blank leaf, Half-title, Title-page, and Contents; Text, pp. [1]-320.

Issued in red cloth, lettered on back and front in gilt. Cut edges.

(214)

THE HOUSE OF LYNCH: 1907

The | House of Lynch | By | Leonard Merrick | Hodder and Stoughton | London MCMVII

Crown 8vo; pp. iv + 316, consisting of Half-title and Title-page; Text, pp. [1]-314; pp. [315, 316] blank.

Issued in light blue cloth, lettered on back in gilt with ornamental design in blue, and on front in blue with ornamental design in blue. Top edges cut, fore-edges trimmed.

(215)

THE MAN WHO UNDERSTOOD WOMEN: 1908

The Man Who | Understood Women | And Other Stories | By | Leonard Merrick | London | Eveleigh Nash | Fawside House | 1908

Crown 8vo; pp. vi + 282, consisting of Half-title, Title-page, and Contents; Text, pp. 1-274; pp. 275-281 are occupied by "Opinions of the Critics" on the work of Leonard Merrick; p. [282] blank.

Issued in red cloth, lettered on back in gilt, and on front in red. Publisher's device in blind on back cover. Top edges cut, fore-edges trimmed.

(216)

ALL THE WORLD WONDERED: 1911

All the World | Wondered | And Other Stories | By | Leonard Merrick | Methuen & Co. Ltd. | 36 Essex Street W.C. | London (*On verso of title-page*: First published in 1911)

Crown 8vo; pp. viii + 308, consisting of Blank leaf, Half-title, Title-page (with "First Published in 1911" on verso), and Contents; Text, pp. [1]-305; p. [306] is occupied by the printers' imprint; pp. [307, 308] blank. At end is a 32-page catalogue of books published by Methuen & Co., dated October 1910.

Issued in red cloth, lettered on back and front in gilt. Top edges cut, fore-edges trimmed.

(217)

THE POSITION OF PEGGY HARPER: 1911

The Position | of | Peggy Harper | By Leonard Merrick | [*A line*] | [*Ornament*] | [*A line*] | Thomas Nelson and Sons | London, Edinburgh, Dublin, | Leeds, and New York | Leipzig: 35-37 Königstrasse. Paris: 189, rue Saint-Jacques (*The title-page printed within a two-line border*). (*On verso of title-page*: First published in 1911)

Crown 8vo; pp. 384, consisting of [*Coloured Frontispiece*] Title-page, pp. [1, 2]; Divisional Half-title, pp. [3, 4]; Text, pp. [5]-380; p. [381] is occupied by the publishers' device and imprint; p. [382] blank; pp. [383, 384] are occupied by advertisements of "Nelson's New Novels."

Issued in royal blue cloth, lettered on back in gilt with design in blind, and on front in blind with design in blind. All edges cut.

(218)

WHILE PARIS LAUGHED: 1918

[*Two Ornaments*] While [*Two Ornaments*] | Paris Laughed | Being Pranks and Passions | of the Poet Tricotrin. | By Leonard Merrick | [*Large device*] | [*Between two Ornaments*:] Hodder & Stoughton | London New York Toronto

Crown 8vo; pp. viii + 280, consisting of Half-title, Title-page, Contents, and Divisional Half-title; Text, pp. [1]-279; p. [280] is occupied by the printers' imprint.

Issued in dark blue cloth, uniform with the Collected Edition of the Works of Leonard Merrick, lettered on back and front in gilt. Cut edges. Coloured illustrated end-papers by Dudley Hardy.

LEONARD MERRICK

RICHARD MIDDLETON
(1882—1911)

RICHARD MIDDLETON

(219)

THE GHOST SHIP: 1912

The Ghost Ship | & Other Stories | By Richard Middleton | With an Introduction | by Arthur Machen | London:—T. Fisher Unwin | Adelphi Terrace | MCM·XII·

Crown 8vo; pp. xvi+272, consisting of Half-title and Title-page, pp. [i-iv]; Note, p. [v]; p. [vi] blank; Preface, pp. vii-xiv; Contents, pp. xv, xvi; Text, pp. 1-270; p. [271] is occupied by the printers' imprint; p. [272] blank.

Issued in dark saxe buckram, lettered on back and front in gilt. All edges cut.

(220)

POEMS & SONGS: 1912

Poems & Songs | By Richard Middleton | With an Introduction | by Henry Savage | London:—T. Fisher Unwin | Adelphi Terrace | MCM·XII·

Crown 8vo; pp. xvi+144, consisting of Half-title and Title-page, pp. [i-iv]; Dedication, p. [v]; p. [vi] blank; Preface, p. vii; p. [viii] blank; Introduction, pp. ix-xi; p. [xii] blank; Contents, pp. xiii-xvi (misprinted "xv"); Text, pp. 1-[144].

Issued in dark saxe buckram, lettered on back and front in gilt. All edges cut.

(221)

POEMS AND SONGS: 1912

Poems and Songs | Second Series | By Richard

Middleton | With Preface | by | Henry Savage | T. Fisher Unwin | London: Adelphi Terrace | 1912

Crown 8vo; pp. 136, consisting of Half-title and Title-page, pp. [1-4]; Note, p. 5; p. [6] blank; Contents, pp. 7-10; Text, pp. 11-134; p. [135] is occupied by advertisements of "Former Volumes by Richard Middleton"; p. [136] is occupied by the printers' imprint.

Issued in dark saxe buckram, lettered on back and front in gilt. All edges cut.

(222)

THE DAY BEFORE YESTERDAY: 1912

The Day Before | Yesterday · By | Richard Middleton | T. Fisher Unwin | London: Adelphi Terrace | Leipsic: Inselstrasse 20 | 1912

Crown 8vo; pp. viii+248, consisting of Half-title, Title-page, Note, and Contents; Text, pp. 1-246; p. [247] is occupied by the printers' imprint; p. [248] blank.

Issued in dark saxe buckram, lettered on back and front in gilt. All edges cut.

(223)

MONOLOGUES: 1913

Monologues | By | Richard Middleton | T. Fisher Unwin | London: Adelphi Terrace | Leipsic: Inselstrasse 20 (*On verso of title-page*: First published in 1913)

Crown 8vo; pp. 288, consisting of Half-title and Title-page, pp. [1-4]; Contents, pp. 5-8; Text, pp. 9-287; p. [288] is occupied by the printers' imprint.

Issued in dark saxe buckram, lettered on back and front in gilt. All edges cut.

ARTHUR SYMONS

(*b.* 1865)

ARTHUR SYMONS

(224)

An Introduction to the Study of Browning : 1886

An | Introduction | to | the Study of | Browning | By | Arthur Symons | Cassell & Company, Limited | London, Paris, New York & Melbourne | 1886 | [All Rights Reserved]

Crown 8vo; pp. viii + 216, consisting of Title-page (with Quotation from Landor on verso), pp. [i, ii]; Contents (verso blank), pp. [iii, iv]; Dedication "To George Meredith" (verso blank), pp. [v, vi]; Preface, pp. [vii, viii (wrongly paged vi)]; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-199; Appendix, pp. [200]-212; Index to Poems, pp. [213]-216. At end is a 16-page unnumbered catalogue of "Selections from Cassell & Company's Publications," dated "5 G. 10.86."

Issued in dark green bevelled cloth, lettered on back in gilt. All edges cut. Chocolate end-papers.

A revised edition was issued in 1906.

(225)

Days and Nights : 1889

Days and Nights | By | Arthur Symons | "These things are life : | And life, they say, is worthy of the Muse." | Modern Love. | London | Macmillan and Co. | and New York | 1889 | All rights reserved

Crown 8vo; pp. xii + 204, consisting of Blank leaf (not reckoned in pagination); Half-title (with publishers' monogram on verso), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Dedication "To | Walter Pater"

(verso blank), pp. [v, vi]; Contents, pp. [vii]-ix; p. [x] blank; Text, pp. [1]-202; pp. [203, 204] are occupied by advertisements of books.

Issued in dark green cloth, lettered across the back in gilt. Both sides plain. Top and fore-edges unopened.

(226)

SILHOUETTES: 1892

Silhouettes: | [*Ornament*] | By Arthur | Symons. | London | Elkin Mathews & John Lane | M·DCCC·XC·II

Small crown 8vo; pp. viii + 96, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv]; Dedication (with [ornament] "*This edition is limited to* 250 *copies.*" on verso), pp. [v, vi]; Contents, pp. [vii, viii]; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-95; p. [96] is occupied by the printers' imprint.

Issued in light grey boards, lettered up the back in black. Top edges unopened, fore-edges uncut and unopened, lower edges uncut.

(227)

SILHOUETTES: 1892

Large Paper Edition

There was a Large Paper Édition de Luxe of 25 copies, printed on unbleached Arnold hand-made paper. The collation is the same as the issue described above, with the certificate of issue printed on the verso of the Dedication as follows: [Ornament] *This is No. of the large paper edition* | *of Twenty-five copies* (numbered and signed "*Arthur Symons*" in the author's autograph).

Foolscap 4to; bound in grey boards, lettered up the back in black. Both sides plain. Top and fore-edges unopened.

Silhouettes:

By Arthur Symons.

LONDON

Elkin Mathews & John Lane

M·DCCC·XC·II

[*Facsimile, actual size, of title-page of No. 226*]

N

(228)

London Nights: 1895

London Nights | By | Arthur Symons | London: Leonard C. Smithers | Effingham House: Arundel Street | Strand: MDCCCXCV

Small demy 8vo; pp. xii + 108, consisting of Blank page, p. [i]; p. [ii] is occupied by a list of books "By the same Author"; Half-title (with Certificate of Issue on verso), pp, [iii, iv]; Title-page (with printers' imprint on verso), pp. [v, vi]; Dedication (verso blank), pp. [vii, viii]; Contents, pp. ix-xi; p. [xii] blank; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-104; p. [105] is occupied by the printers' device and imprint; pp. [106-108] blank.

Issued in dark green cloth, lettered across the back in gilt. Both sides plain. Top and fore-edges unopened.

500 copies were printed, all unnumbered.

(229)

London Nights: 1895

Large Paper Edition

There was a Large Paper Édition de Luxe of 50 copies, printed on hand-made paper. The collation is the same as the issue described above, with the number of copy and the author's autograph signature "*Arthur Symons*" in violet ink following "50 Copies on Large Paper" on certificate of issue (p. [iv]). The title-page is printed in red and black.

Royal 8vo; bound in dark green buckram, lettered across the back in gilt. Both sides plain. Top and fore-edges unopened.

(230)

Studies in Two Literatures: 1897

Studies in Two | Literatures | By | Arthur Symons | Leonard Smithers | Royal Arcade: Old Bond Street | London W | 1897

Demy 8vo; pp. xii + 312, consisting of Blank page, p. [i]; p. [ii] is occupied by a list of books "By the same Author"; Half-title (verso blank), pp. [iii, iv]; Title-page (verso blank), pp. [v, vi]; Dedication "To George Moore," pp. [vii]-ix; Note, p. [x]; Contents, pp. [xi], xii; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-310; Printers' imprint in centre of p. [311]; p. [312] blank.

Issued in dark green cloth, lettered across the back in gilt. Both sides plain. Top and fore-edges unopened, lower edges uncut.

(231)

Amoris Victima: 1897

Amoris Victima | By | Arthur Symons | London: Leonard Smithers | Royal Arcade: Old Bond Street | MDCCCXCVII

Small demy 8vo; pp. x + 72, consisting of Blank page, p. [i]; p. [ii] is occupied by a list of books "By the same Author"; Half-title (with Certificate of Issue on verso), pp. [iii, iv]; Title-page (with printers' imprint on verso), pp. [v, vi]; Note (verso blank), pp. [vii, viii]; Contents, pp. ix, x; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-72.

Issued in dark green cloth, lettered across the back in gilt. Both sides plain. Top and fore-edges unopened.

400 copies were printed, all unnumbered.

(232)

AMORIS VICTIMA: 1897

Large Paper Edition

There was a Large Paper Édition de Luxe of 25 copies, printed on hand-made paper. The collation is the same as the issue described above. Some of the copies of this issue were signed by the author. The title-page is printed in red and black.

Royal 8vo; bound in dark green buckram, lettered across the back in gilt. Both sides plain. Top and fore-edges unopened.

(233)

AUBREY BEARDSLEY: 1898

Aubrey Beardsley | By Arthur Symons | London at the Sign of | the Unicorn MDCCCXCVIII

Foolscap 4to; pp. 34 + 3 portraits + List of Drawings + 6 drawings + Note, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Contents (verso blank), pp. [5, 6]; Preface, pp. 7-12; Text, pp. 13-32; List of "Three Portraits of Aubrey Beardsley" (verso blank), pp. [33, 34], followed by 3 portraits; List of "Six Drawings by Aubrey Beardsley" (verso blank), followed by 6 drawings by Aubrey Beardsley; Publishers' Note of Thanks (verso blank).

Issued in brown boards, with white cloth back, lettered across the back in gilt and across the front in gilt. Top and fore-edges unopened.

This is Number Three of "The Unicorn Quartos."

(234)

THE SYMBOLIST MOVEMENT IN LITERATURE: 1899

The | Symbolist Movement | in Literature | By | Arthur Symons | London | William Heinemann | 1899

Crown 8vo; pp. viii + 200, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with copyright note on verso), pp. [iii, iv]; Dedication to "W. B. Yeats," pp. [v], vi; Contents, p. [vii]; p. [viii] blank; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. [3]-175; p. [176] blank; Bibliography and Notes, pp. [177]-197; p. [198] is occupied by the printers' imprint; p. [199] is occupied by a list of books "By the same Writer"; p. [200] blank.

Issued in blue-black buckram, lettered on back in gilt. Front cover plain; on back cover in lower right-hand corner, publisher's device (Whistler variety) in blind. Top and fore-edges unopened.

(235)

Images of Good and Evil: 1899

Images of | Good and Evil | By | Arthur Symons | London | William Heinemann | 1899

Crown 8vo; pp. viii + 180, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with "All rights, including translation, reserved" on verso), pp. [iii, iv]; Contents, pp. v-viii; Text, pp. 1-[180]. There is a leaf pasted between the last page of text and the end-paper containing a list of books "By the same Writer" on recto, with blank verso.

Issued in blue-black buckram, lettered across the back in gilt. Publisher's device (Whistler variety) on back cover. Top and fore-edges unopened.

(236)

The Loom of Dreams: 1901

The Loom of Dreams. | By Arthur Symons. | Privately Printed. | 1901.

Demy 8vo; pp. 44, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (with the following note of issue on verso: "*Of this issue only twelve copies have been printed.*"), pp. [3, 4]; List of Contents (verso blank), pp. v, [6]; Text, pp. 7-43; p. [44] blank.

Issued in brown paper wrappers, with the fore-edges and lower edges overlapping, lettered on front in top left-hand corner as follows: "*The Loom of Dreams.*" Unopened edges.

(237)

POEMS, 2 vols.: 1902

Poems by Arthur Symons. | Volume I. [*Volume II.*] | London: William Heinemann. | 1902.

Vol. I, pp. xii + 220, consisting of Blank leaf (not reckoned in pagination); Half-title (verso blank), pp. [i, ii]; [*Frontispiece*]; Title-page (verso blank), pp. [iii, iv]; Note, p. v; p. [vi] blank; Contents, pp. vii-x; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-219; p. [220] is occupied by the printers' imprint.

Vol. II, pp. viii + 232, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank) pp. [iii, iv]; Contents, pp. v-vii; p. [viii] blank; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-227; p. [228] blank; p. [229] is occupied by a list of books "By the same Writer"; p. [230] blank; p. [231] is occupied by the printers' imprint; p. [232] blank.

Issued in blue linen, with paper name and title-label on back. Both sides plain. Top and fore-edges unopened.

(238)

CITIES: 1903

Cities | By | Arthur Symons | [*Publishers' device*] | With Eight | Photogravures | from Old Pictures | 1903 | London | J. M. Dent & Co. | New York: James Pott & Co.

Small demy 8vo; pp. xii + 264, consisting of Half-title (with "All rights reserved" on verso), pp. [i, ii]; [*Frontispiece*]; Title-page (verso blank), pp. [iii, iv]; Dedication, pp. v-vii; p. [viii] blank; Contents, p. ix; p. [x] blank; List of Illustrations, p. xi; p. [xii] blank; Divisional Half-title (verso blank), pp. [1, 2];

Text, pp. 3-261; Note, p. [262]; p. [263] is occupied by a list of books "By the same Writer"; p. [264] is occupied by a list of "The Mediæval Town Series."

Issued in blue cloth, lettered on back and front in gilt. Back cover plain. Top edges gilt, fore-edges unopened.

(239)

PLAYS, ACTING, AND MUSIC: 1903

Plays, Acting, and Music: By | Arthur Symons. | London: Duckworth and Co. | 1903.

Small demy 8vo; pp. xii + 200, consisting of Half-title (verso blank), pp. [i, ii]; [*Frontispiece*]; Title-page (verso blank), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Note, pp. [vii, viii]; Contents, pp. [ix, x]; List of Illustrations, p. [xi]; p. [xii] blank; Text, pp. 1-196; p. [197] is occupied by a list of books "By the same Writer"; p. [198] blank; p. [199] is occupied by the printers' imprint; p. [200] blank.

Issued in green linen, with paper name and title-label on back. Both sides plain. Top and fore-edges unopened.

A revised edition was issued in 1909.

(240)

STUDIES IN PROSE AND VERSE: [1904]

Studies | in | Prose and Verse | By | Arthur Symons | [*Publishers' device*] | With Portraits | in Photogravure | London | J. M. Dent & Co. | 29 and 30 Bedford Street, W.C.

Small demy 8vo; pp. x + 296, consisting of Half-title (verso blank), pp. [i, ii]; [*Frontispiece*]; Title-page (verso blank), pp. [iii, iv]; Dedication, pp. v, vi; Contents, pp. vii, viii; List of Illustrations, p. ix; p. [x] blank; Text, pp. 1-291; Note, p. [292]; p. [293] is occupied by a list of books "By the same Writer"; p. [294] blank; p. [295] is occupied by the printers' imprint; p. [296] blank.

Issued in green cloth, lettered on back and front in gilt. Both sides plain. Top edges gilt, fore-edges unopened.

(241)

SPIRITUAL ADVENTURES: 1905

Spiritual Adventures | By | Arthur Symons | London | Archibald Constable | and Company, Ltd. | 1905

Demy 8vo; pp. viii + 316, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with printers' imprint on verso), pp. [iii, iv]; Dedication "To | Thomas Hardy" (verso blank), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-314; p. [315] is occupied by a list of books "By the same Writer"; p. [316] blank.

Issued in blue buckram, lettered on back in gilt. Both sides plain. Top edges gilt, fore-edges unopened.

(242)

A BOOK OF TWENTY SONGS: 1905

A Book of Twenty Songs | by Arthur Symons. | London: | J. M. Dent & Co. | 1905.

Small square 8vo; pp. 36, consisting of Half-title (verso blank), pp. [1, 2]; Title-page (verso blank), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Contents, pp. 7, 8; Text, pp. 9-34; p. [35] is occupied by the printers' imprint; p. [36] blank.

Issued in green paper wrappers, lettered across the front in black. Top and fore-edges unopened.

(243)

THE FOOL OF THE WORLD: 1906

The Fool of the World & | other Poems. | By Arthur Symons. | London: William Heinemann. | 1906.

Small demy 8vo; pp. viii + 120, consisting of Blank leaf (not reckoned in pagination); Half-title (verso blank),

pp. [i, ii]; Title-page (with "Copyright, 1906, by William Heinemann" on verso), pp. [iii, iv]; Contents, pp. v, vi; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-118; Note, p. [119]; p. [120] is occupied by a list of books "By the same Writer."

Issued in dark green cloth, lettered on back in gilt. In centre of front cover a medallion in gilt; in lower right-hand corner of back cover the publisher's device (Nicholson variety) in blind. Top and fore-edges unopened.

(244)

STUDIES IN SEVEN ARTS: 1906

Studies in Seven Arts | By | Arthur Symons | London | Archibald Constable | and Company, Ltd. | 1906

Demy 8vo; pp. viii + 396, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with printers' imprint on verso), pp. [iii, iv]; Dedicatory Letter, pp. v, vi; Contents, p. vii; p. [viii] blank; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-394; p. [395] is occupied by a list of books "By the same Writer"; p. [396] blank.

Issued in blue buckram, lettered on back in gilt. Top edges gilt, fore-edges unopened.

(245)

GREAT ACTING IN ENGLISH: 1907

Great Acting in English. By | Arthur Symons. | Privately Printed. 1907.

Demy 8vo; pp. 16, consisting of Title-page (verso blank), pp. [1, 2]; Text, pp. 3-[13]; p. [14] blank; p. [15] is occupied by the printers' imprint; p. [16] blank.

Issued in brown paper wrappers, with the fore-edges overlapping, lettered on front cover in top left-hand corner as follows: "*Great Acting* | *in English.*" Unopened edges.

(246)

William Blake: 1907

William Blake | By | Arthur Symons | London | Archibald Constable | and Company Ltd. | 1907

Demy 8vo; pp. xx + 436, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with printers' imprint on verso), pp. [iii, iv]; Dedication "To | Auguste Rodin" (verso blank), pp. [v, vi]; Preface, pp. [vii (wrongly paged v)]-xi; p. [xii] blank; List of Books Consulted, pp. xiii-xv; p. [xvi] blank; Contents, pp. [xvii], xviii; Divisional Half-title (verso blank), pp. [xix, xx]; Introduction, pp. [1]-20; Text, pp. 21-433; p. [434] blank; p. [435] is occupied by a list of books "By the same Writer"; p. [436] blank.

Issued in blue buckram, lettered on back in gilt Top edges gilt, fore-edges unopened.

(247)

Cities of Italy: 1907

Cities of Italy | By | Arthur Symons | [*Publishers' device*] | MCMVII: J. M. Dent & Co. | 29 & 30 Bedford Street, W.C.

Small demy 8vo; pp. xii + 268, consisting of Half-title with blank verso (not reckoned in pagination); Title-page (with printers' imprint on verso), pp. [i, ii]; Dedication, pp. iii-v; p. [vi] blank; Note, p. vii; p. [viii] blank; Contents, p. ix; p. [x] blank; Divisional Half-title (verso blank), pp. 1, [2]; Text, pp. 3-267; p. 268 is occupied by a list of books "By the same Writer."

Issued in drab cloth, lettered on back in gilt. Top edges gilt, fore-edges unopened.

(248)

THE ROMANTIC MOVEMENT IN ENGLISH POETRY: 1909

The | Romantic Movement | in | English Poetry | By | Arthur Symons | London | Archibald Constable & Co. Ltd. | 1909

Demy 8vo; pp. xvi + 346, consisting of Blank leaf, pp. [i, ii]; p. [iii] blank; p. [iv] is occupied by a list of books "By the same Writer"; Half-title (verso blank), pp. [v, vi]; Title-page (verso blank), pp. [vii, viii]; Dedication (verso blank), pp. [ix, x]; Preface, pp. [xi]; p. [xii] blank; Contents, pp. [xiii, xiv (wrongly paged x), xv (wrongly paged xi)]; p. [xvi] blank; Quotation from Blake (verso blank), pp. [1, 2]; Text, pp. [3]-339; Note, p. [340]; Index fly-title (verso blank), pp. [341, 342]; Index, pp. [343], 344; p. [345] blank; p. [346] is occupied by the printers' imprint.

Issued in blue buckram, lettered on back in gilt. Top edges gilt, fore-edges unopened.

(249)

LONDON: 1909

London | A Book of Aspects | By | Arthur Symons | [*Ornament*] | London: Privately Printed for | Edmund D. Brooks and his Friends | Minneapolis | 1909

Small 4to; pp. viii + 80, consisting of a Leaf, with signature A on recto (verso blank), pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (with "Entered at Stationers' Hall" and printers' imprint on verso), pp. [v, vi]; Quotation from Balzac (verso blank), pp. [vii, viii]; Text, pp. 1-78; p. [79] is occupied by the printers' device and imprint; p. [80] blank.

Issued in saxe boards with buckram back, lettered up the back and across the front in black. Uncut edges.

(250)

KNAVE OF HEARTS : 1913

Knave of Hearts. 1894—1908. | By Arthur Symons. | London : William Heinemann. | 1913.

Small demy 8vo; pp. xii + 168, consisting of Half-title (with list of " New Volumes of Poetry " on verso), pp. [i, ii]; Title-page (with " Copyright " on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v. vi]; Poem, p. [vii]; Poem, p. [viii]; Contents, pp. ix (wrongly paged x)-xi; p. [xii] blank; Text, pp. [1]-163; p. [164] is occupied by the printers' imprint; p. [165] is occupied by a list of books " By the same Author "; pp. [166-168] blank.

Issued in dark green cloth, lettered on back in gilt. In centre of front cover medallion in gilt. Back cover plain. Top and fore-edges unopened.

(251)

FIGURES OF SEVERAL CENTURIES : 1916

Figures of Several | Centuries | By | Arthur Symons | London | Constable and Company Ltd | 1916

Demy 8vo; pp. viii + 400, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (with " Printed in Great Britain " on verso), pp. [iii, iv]; Dedication " To | Joseph Conrad | with a Friend's Admiration " (verso blank), pp. [v, vi]; Contents, p. vii; p. [viii] blank; Text, pp. [1]-[398]; p. [399] is occupied by a list of books " By the same Author "; p. [400] blank.

Issued in blue buckram, lettered on back in gilt. Top edges gilt, fore-edges unopened.

(252)

TRAGEDIES : 1916

Tragedies by Arthur Symons. | London : William Heinemann : 1916.

Small demy 8vo; pp. viii + 152, consisting of Blank leaf, pp. [i, ii]; Half-title (with list of books "By the same Author" on verso), pp. [iii, iv]; Title-page (with "London: William Heinemann: 1916" on verso), pp. [v, vi]; Contents (verso blank), pp. [vii, viii]; Divisional Half-title, p. [1]; The Persons, p. [2]; Text, pp. 3-151; p. [152] blank.

Issued in blue linen, with paper name and title-label on back. Top and fore-edges unopened.

(253)

TRISTAN AND ISEULT: 1917

Tristan and Iseult: | A Play in Four Acts. | By Arthur Symons. | London: William Heinemann. | 1917.

Small demy 8vo; pp. 112, consisting of Half-title (with list of books "By the same Author" on verso), pp. [1, 2]; Title-page (with "All rights reserved" on verso), pp. [3, 4]; Dedication "To | Eleanora Duse" (verso blank), pp. [5, 6]; The Persons, p. [7 (wrongly paged vii)]; p. [8] blank; Divisional Half-title, Act I. (verso blank), pp. [9, 10]; Text, pp. 11-[109]; p. [110] blank; p. [111] is occupied by the printers' imprint; p. [112] blank.

Issued in green linen, with paper name and title-label on back. Top and fore-edges unopened.

(254)

COLOUR STUDIES IN PARIS: 1918

Colour Studies | in Paris | By | Arthur Symons | London | Chapman and Hall, Ltd. | 1918

Crown 8vo; pp. xii + 224, consisting of Blank page, p. [i]; p. [ii] is occupied by a list of books "By the same Writer"; Half-title (verso blank), pp. [iii, iv]; [*Frontispiece*]; Title-page (verso blank), pp. [v, vi]; Dedication (verso blank), pp. [vii, viii]; Contents, pp. ix, x; List of [12] Illustrations (verso blank), pp. [xi, xii]; Divisional Half-title (verso blank), pp. [1, 2];

Poem entitled "Paris" (verso blank), pp. 3, [4]; Text, pp. 5-223; p. [224] is occupied by the printers' imprint.

Issued in scarlet cloth, with paper name and title-label on back. All edges cut.

(255)

CITIES AND SEA-COASTS AND ISLANDS: 1918

Cities and | Sea-Coasts | and Islands. | By Arthur Symons. | London: 48 Pall Mall. | W. Collins Sons & Co. Ltd | Glasgow Melbourne Auckland | 1918.

Crown 8vo; pp. viii + 356, consisting of Half-title (with list of books "By the same Writer" on verso), pp. [i, ii]; [*Frontispiece portrait of the author from a portrait by Augustus E. John*]; Title-page (verso blank), pp. [iii, iv]; Dedication "To Augustus John" (verso blank), pp. [v, vi]; Contents, pp. vii, [viii]; Divisional Half-title (verso blank), pp. 1, [2]; Text, pp. 3-353; p. [354] is occupied by the printers' device and imprint; pp. [355, 356] blank.

Issued in blue cloth, with paper name and title-label on back. Top edges cut, fore-edges unopened.

(256)

THE TOY CART: 1919

The Toy Cart | A Play in Five Acts | By Arthur Symons | Maunsel and Company, Ltd. | Dublin and London. 1919

Crown 8vo; pp. viii + 114, consisting of Half-title (with list of books "By the same Writer" on verso), pp. [i, ii]; Title-page (with Copyright note and printer's imprint on verso), pp. [iii, iv]; *Decor* (with "Founded on the Mrichchhakati of Sudraka" on verso), pp. [v, vi]; *Costumes*, p. [vii]; *Persons of the Drama*, p. [viii]; Text, pp. [1]-114.

Issued in brown boards with holland back, with paper name and title-label on back. Top edges cut, fore-edges unopened.

(257)

STUDIES IN THE ELIZABETHAN DRAMA: 1920

Studies in the | Elizabethan Drama | By | Arthur Symons | Author of | "Cities of Italy," "Plays, Acting and Music," | "The Romantic Movement in English Poetry," | "Studies in Seven Arts," "Colour Studies | in Paris," "The Symbolist Movement | in Literature," etc., etc. | [*Publisher's device, with date* 1920] | [*A line*] | London: William Heinemann

Large crown 8vo; pp. x + 264, consisting of Half-title (with advertisement of books on verso), pp. [i, ii]; Title-page (with "Printed in the United States of America" on verso), pp. [iii, iv]; Publisher's Note, p. [v]; p. [vi] blank; Contents, p. [vii]; p. [viii] blank; Divisional Half-title (verso blank), pp. [ix, x]; Text, pp. [1]-261; pp. [262-264] blank.

Issued in emerald green cloth, lettered on back in black, with the author's facsimile signature in black on front cover, and publisher's device in black on back cover. All edges cut.

(258)

CHARLES BAUDELAIRE: 1920

Charles Baudelaire | A Study | By | Arthur Symons | London | Elkin Mathews | Cork Street | MCMXX

Small 4to; pp. xii + 116, consisting of Blank page, p. [i]; p. [ii] is occupied by a list of books "By the same Writer"; Half-title (verso blank), pp. [iii, iv]; [*Frontispiece*]; Title-page (with "All rights reserved" on verso), pp. [v, vi]; Dedication (verso blank), pp. [vii, viii]; Contents (verso blank), pp. [ix, x]; List of Illustrations (verso blank), pp. [xi, xii]; Text, pp. [1]-102; Bibliography and Notes, pp. 103-116.

Issued in scarlet cloth, with white canvas back, with paper name and title-label on back. Top edges gilt, fore-edges unopened.

(259)

CHARLES BAUDELAIRE : 1920

Édition de Luxe

There was an Édition de Luxe of 100 copies, printed on hand-made paper, numbered and signed by the author. The collation is the same as the issue described above, with the addition of a certificate of issue, written in ink by the publisher, on verso of half-title as follows : *This Edition, printed on English hand-made* | *paper, numbered and signed by the Author* | *is limited to* 100 *copies of which this is* | *No.* . | (signed) *Arthur Symons.*

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(260)

LESBIA AND OTHER POEMS : 1920

Lesbia | and Other Poems | By | Arthur Symons | Author of "Studies in Seven Arts," "Colour | Studies in Paris," etc. | [*Publishers' device*] | New York | E. P. Dutton & Company | 681 Fifth Avenue (*The title-page printed within a one-line border*) (*On verso of title-page* : Copyright 1920)

Large crown 8vo; pp. x+146, consisting of Half-title (with list of "Works by Arthur Symons" on verso), pp. [i, ii]; Title-page (with Copyright note and printers' imprint on verso), pp. [iii, iv]; Contents, pp. v-viii; Divisional Half-title (verso blank), pp. [ix, x]; Text, pp. 1-142; pp. [143-146] blank.

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(261)

CESARE BORGIA: 1920

Cesare Borgia | Iseult of Brittany | The Toy Cart | By | Arthur Symons | [*Publishers' device in rust-red*] | New York | Brentano's | 1920

Crown 8vo; pp. x + 216, consisting of Blank leaf, pp. [i, ii]; Half-title (with list of books "By the same Writer" on verso), pp. [iii, iv]; Title-page (with Copyright note and printers' imprint on verso), pp. [v, vi]; Dedication (verso blank), pp. [vii, viii]; Contents (verso blank), pp. [ix, x]; Divisional Half-title (with "The Persons" on verso), pp. [1, 2]; Text, pp. 3-213; pp. [214-216] blank.

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ARTHUR SYMONS

ARTHUR SYMONS

ARTHUR SYMONS

HUGH WALPOLE

(*b.* 1884)

HUGH WALPOLE

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The Wooden Horse: 1909

The | Wooden Horse | By | Hugh Walpole | " Er liebte jeden Hund, und wünschte von jedem Hund | geliebt zu sein."—Flegeljahre (Jean Paul). | London | Smith, Elder, & Co., 15 Waterloo Place | 1909 | [All rights reserved]

Crown 8vo; pp. viii + 344, consisting of a Leaf with asterisk on recto, pp. [i, ii]; Half-title (verso blank), pp. [iii, iv]; Title-page (with printers' imprint on verso), pp. [v, vi]; Dedication (verso blank), pp. [vii, viii]; Text, pp. [1]-341; p. [342] blank; pp. [343, 344] are occupied by advertisements of " Recent Fiction."

Issued in red buckram, lettered on back in gilt, and on front in black. All edges cut.

(263)

Maradick at Forty: 1910

Maradick at Forty | A Transition | By | Hugh Walpole | Author of 'The Wooden Horse' | . . . . Bless us, all the while | How sprucely we are dressed out, you and I! | A second, and the angels alter that. | *How it strikes a contemporary.* | London | Smith, Elder & Co., 15 Waterloo Place, S.W. | 1910 | [All rights reserved]

Crown 8vo; pp. viii + 376, consisting of Half-title (verso blank), pp. [i, ii]; Title-page (verso blank), pp. [iii, iv];

Dedication (verso blank), pp. [v, vi]; Contents, pp. vii, viii; Text, pp. [1]-367; Printers' Imprint, p. [368]; pp. [369-376] are occupied by advertisements of books.

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(264)

MR PERRIN AND MR TRAILL: 1911

Mr Perrin and Mr Traill | A Tragi-Comedy | By | Hugh Walpole | Author of "The Wooden Horse" and "Maradick at Forty" | "The way here also was very wearisome through | dirt and shabbiness: nor was there on all this | ground so much as one inn or victualling-house | wherein to refresh the feebler sort." | *Pilgrim's Progress* | Mills & Boon, Limited | 49 Rupert Street | London, W. (*On verso of title-page*: Published 1911)

Crown 8vo; pp. 304, consisting of Half-title (with advertisement of "Mills & Boon's New Novels" on verso), pp. [1, 2]; Title-page (with date of publication on verso), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Contents, p. 7; p. [8] blank; Text, pp. 9-304. At end is "A Catalogue of Books published by Mills & Boon Ltd." (32 pp.).

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(265)

THE PRELUDE TO ADVENTURE: 1912

The Prelude to | Adventure | By | Hugh Walpole | Author of | "Mr. Perrin and Mr. Traill" | Mills &

Boon, Limited | 49, Rupert Street | London, W. (*On verso of title-page*: Published 1912)

Crown 8vo; pp. viii + 312, consisting of Half-title (with list of "Mills and Boon's Spring Novels" on verso), pp. [i, ii]; Title-page (with date of publication and copyright note on verso), pp. [iii, iv]; Dedication (verso blank), pp. [v, vi]; Contents, pp. vii, viii; Text, pp. 1-[309]; p. [310] blank; pp. [311, 312] are occupied by advertisements of books. At end is "A Catalogue of Books published by Mills & Boon Ltd." (32 pp.).

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(266)

FORTITUDE: 1913

Fortitude | Being a True and Faithful | Account of the Education | of an Explorer by | Hugh Walpole | "I cannot praise a fugitive and cloistered virtue un- | exercised and unbreathed, that never sallies out and | sees her adversary, but slinks out of the race when that | immortal garland is run for, not without dust | and heat." | *Areopagitica.* | London | Martin Secker | Number Five John Street | Adelphi (*On verso of title-page*: First published 1913)

Crown 8vo; pp. vi + 490, consisting of Half-title (with list of "Novels by Hugh Walpole" on verso), pp. [i, ii]; Title-page (with dedication and date of publication on verso), pp. [iii, iv]; Contents, pp. v, vi; Divisional Half-title (verso blank), pp. [1, 2]; Text, pp. 3-490.

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(267)

THE DUCHESS OF WREXE: 1914

The Duchess | : of Wrexe : | Her Decline & Death | A Romantic Commentary | By Hugh Walpole [*Two ornaments*] | [*A double line*] | [*A double line*] | London: Martin Secker | Number Five John Street Adelphi MCMXIV

Crown 8vo; pp. 424, consisting of Half-title (with list of "Novels by Hugh Walpole" on verso), pp. [1, 2]; Title-page (with Note on verso), pp. [3, 4]; Dedication (verso blank), pp. [5, 6]; Quotation (verso blank), pp. [7, 8]; Contents, pp. [9], 10; Divisional Half-title (verso blank), pp. [11, 12]; Text, pp. 13-421; pp. [422-424] are occupied by advertisements of books. At end is "Martin Secker's Complete Catalogue of Books" (16 pp.), dated Spring MCMXIV.

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THE GOLDEN SCARECROW: 1915

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(269)

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Foolscap 8vo; pp. 128, consisting of Half-title (with list of books " By Hugh Walpole " on verso), pp. [1, 2]; [*Portrait of Joseph Conrad*]; Title-page (with Dedication on verso), pp. [3, 4]; Contents, p. 5; p. [6] blank; Text, pp. 7-124; Index, pp. 125-127; p. [128] is occupied by the printers' imprint.

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JEREMY: 1919

Jeremy | By | Hugh Walpole | [*Ornament*] | Cassell and Company, Limited | London, New York, Toronto and Melbourne (*On verso of title-page*: First published 1919)

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(275)

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